

23:30

by Given

① = D ④ = D

② = A ⑤ = G

③ = G ⑥ = C

Capo. 7 fret

♩ = 80

1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M.

9 P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M.

17 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M.

25 P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M.

32 1/2

39 1/2

46

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I

54

P.M. P.M. P.M. - - I P.M. - - I

61

P.M. - - I P.M. P.M. - - I

68

75

83

P.M.

91

P.M. - - I P.M. - - I P.M. - - I

100

P.M. P.M. - - I P.M. P.M. P.M. - - I

P.M. - - I P.M. - - I P.M. P.M. - - I

108

Handwritten musical notation for measures 108-114. Measure 108 features a 1/2 note bowing mark. Measures 111 and 113 are marked with wavy lines above the staff.

115

Handwritten musical notation for measures 115-121. Measures 116 and 120 are marked with wavy lines above the staff.

122

Handwritten musical notation for measures 122-128. Measure 122 features a 1/2 note bowing mark. Measures 123 and 126 are marked with wavy lines above the staff.

129

Handwritten musical notation for measures 129-135. Measures 130 and 134 are marked with wavy lines above the staff.

136

Handwritten musical notation for measures 136-143. Measures 137 and 141 are marked with wavy lines above the staff.

P.M. - - I

144

Handwritten musical notation for measures 144-150. Measure 144 features a 1/2 note bowing mark. The system concludes with a double bar line.