

Tears in Heaven

ティアーズ・イン・ヘヴン

Eric Clapton
arr. by Hirokazu Sato

自由に
(accel.) (rit.)

arm. 7 arm. 12 C. 2 arm. 12 C. 9

TEARS IN HEAVEN

Words & Music by Eric Clapton & Will Jennings
© Copyright 1991, 1995 & 2004 by E.C. Music Limited
Used by permission of Music Sales Limited.
Copyright © 1992 by BLUE SKY RIDER SONGS
International Copyright Secured.
All rights for Japan controlled by Shinko Music Entertainment Co., Ltd.

C.9

arm.7

1. 2.

p i m a

arm.19

arm.12

arm.7

自由に

The musical score consists of seven staves of music in E major (two sharps). The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 19) and fingerings (1, 2, 3, 4). Technical markings include 'C.9', 'arm.7', 'p i m a', 'arm.19', 'arm.12', and 'arm.7'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various fret numbers, fingerings, and technical markings such as 'C.9', 'arm.7', 'p i m a', 'arm.19', 'arm.12', and 'arm.7'. The music is written in a treble clef with a key signature of two sharps (F# and C#).

(*accel.*-----)

C.2 oct. arm

rit.-----

poco

mp

cresc. *dim.* (*poco rit.*)

C.7 C.9

p

arm.12

C.11

p

allargando

sf

