


(Baseline)

A Intro

♩ = 104

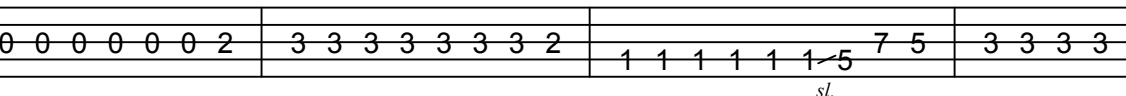
1. 

Gtr I

T
A 0 0 0 0 0 0 0 2 | 3 3 3 3 3 3 3 2 | 1 1 1 1 1 1 5 7 5 | 3 3 3 3 2 2 0 3

B

sl.

5. 

T
A 7 7 5 7 | 3 3 3 3 3 3 5 7 | 8 8 8 8 8 8 7 5 | 3 3 3 3 3 3 0 3

B

B Verse

9

T
A 0 0 0 0 0 0 0 2
B 3 3 3 3 3 3 3 2
B 1 1 1 1 1 1 3 5
3 3 3 3 2 2 0 3

13

T
A 0 0 0 0 0 0 0 2
B 3 3 3 3 3 3 5 7
B 8 8 8 8 8 8 8 8
3 3 3 3 3 3 3 3
sl.

17

T
A 1 1 1 3 3 3 2 5
B 3 3 3 3 3 3 0 2
B 1 1 1 3 3 3 2 5
3 3 3 3 3 3 5 3

C Pre-Chorus

21

25

D Chorus

29

33

37

T																
A					13 13 13								8			
B	4 4 4 4 4 4 4 4	6 6 6 6	6 6 6 6	3 3 3 3 3 3 5 6	8 8 8 8 6 6 6											

sl. *sl.*

T													5 3 3 5 3 5			
A													3 3			
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	3 3 3 3 3 3 5 6	5	3 3											

T													0 2			
A	0 0 0 0 0 0 0 2	3 3 3 3 3 3 5 7	8 8 8 8 8 8 7 5	3 3	0 2	3 3 3 3										
B																

E Verse

41

45

49

T																
A	0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 2	1 1 1 1 1 1 3 5	3 3 3 3 2 2 0 3												
B																

T													5 5			
A	0 0 0 0 0 0 0 2	3 3 3 3 3 3 5 7	8 8 8 8 8 8 7 5	3 3 3 3 3 3												
B																

T													5			
A	1 1 1 3 3 3 2 5	3 3 3 3 3 5 3	1 1 1 3 3 3 2 5	3 3 0 2 5												
B	1 1 1 3 3 3 2 5	3 3 3 3 3 5 3	1 1 1 3 3 3 2 5	3 3 0 2 5												

F Pre-Chorus

53

57

T									5				10 8			
A									3 3				8 8 6 6			
B	4 4 4 4	6 6 6 6	6 6	3 3 3 3	8 8 6 6											

sl. *sl.* *sl.* *sl.* *sl.*

T									5				10 8 10			
A									3 3				8 8			
B	4 4 4 4	6 6 6 6	3 3 3 3	8 8												

sl. *sl.* *sl.* *sl.*

G Chorus

61

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 61, features a bass line in the treble clef with a key signature of one flat (B-flat). The bass line consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The guitar accompaniment is shown in a tablature format below the staff, with fret numbers indicated by numbers on the lines. The second system continues the piece, with the bass line and guitar accompaniment following a similar pattern. The guitar accompaniment includes various fret numbers, such as 4, 6, 13, 3, 5, and 6, indicating the frets to be played on the strings.

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6 13 13 13 13 13 13 3 3 3 5 6 5 5 3 3 5 3 5


65

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 8 8 3 3 3 5 6 5 3 3 3 5 5 3 3 5 3 5

H Interlude

[illegible][illegible]

77 

I Chorus

78

T 6

A 8

B

12 12 10 13 12

sl.

82

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T  
A  
B

4 4 4 6 6 8 8 10 8 8 3 5 6 5 3 5 3 1 1

86

T  
A  
B

4 4 4 4 4 4 4 4 | 6 6 6 6 8 8 8 6 6 | 3 3 3 5 6 5 5 3 | 3 3 3 1 1 1

90

T  
A  
B

4 4 4 4 4 4 4 4 | 6 6 6 6 13 13 13 *sl.* | 3 3 3 5 6 5 5 5 *sl.* | 3 3 5 5 3 3 5 3 5

**J** Outro

94

T  
A  
B

1 1 1 1 1 1 1 3 | 4 4 4 4 4 4 4 1 3 | 4 4 4 4 4 4 6 3 | 6 6 6 6 5 5 5 5

98

T  
A  
B

1 1 1 1 1 1 1 3 | 4 4 4 4 4 4 4 1 3 | 4 4 4 4 4 4 6 3 | 6 6 6 6 8 8 8 8 6 6 8 8

102