

(Bassline)

A Intro

♩ = 122

1

Gtr I

T
A
B

5

T
A
B

9

T
A
B

12

T
A
B

B Verse

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

C Chorus

23

T
A
B

1.

28

T
A
B

4 4 4 5 5 2 2 2 2 4 4 4 5 5 2 2 2 2

32

T
A
B

5 1 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

35

T
A
B

2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

37

T
A
B

2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

39

T
A
B

2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 9 *sl.*

41

2.

T
A
B

5 5 2 2 2 2 5 5 5 5 1 1 3 3 3

45

T
A
B

5 5 5 1 1 3 3 3 3 5 5 5 1 1 3 3 3 3

D Interlude

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 49 and the second at measure 52. Both systems feature a bass line on a single staff and a three-part vocal harmony on three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The bass line is a continuous eighth-note melody. The vocal parts enter in measure 52 with a three-part harmony. The score includes various musical notations such as notes, rests, bar lines, and repeat signs.

54

T
A
B

3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

56

T
A
B

3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3

58

T
A
B

1 3 5 3

62

T
A
B

1 3 1 3 4

E Chorus

67

71

75

F Out-Chorus

75

T
A
B

5 5 5 | 1 1 3 3 3₃ | 5 5 5 | 1 1 3 3 3₃

79

T
A
B

5 5 5 | 1 1 3 3 3₃ | 1 1 1 1 3 3

82

T
A
B

5 5 5 | 1 1 3 3 3₃ | 5 5 5 | 1 1 3 3 3₃

1



14

T	A	B
	5	5 5
	1	1 3 3 3 3
	3	3 3 3 2 2