

Wish You Were Here

arranged by Fabio Lima

Pink Floyd

Em7 G

6 Em7 G

10 Em7 A7

14 Em7 A7

18 G

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord symbols (Em7, G) and fret numbers (0, 1, 2, 3, 4) indicating fingerings. The guitar part features a complex melody with many accidentals and ties. The bass part is simpler, focusing on the harmonic support with various fret numbers and ties. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

30

Em7

A7

TAB

2 4 3 4 5

5 3 4 3

2 4 3 5

4 2

0

0 2 0

[illegible][illegible]

42 C D Am

TAB

3 2 0 0 2	3 2 0 1 0 0 2	0 2 3 2 3 2	0 2 3 2 3 0 3 5	3 0 3 5 5
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47 G D C

TAB

3 5 5 3 0 3	0 3 0 0	1 0 1 0 0	2 3 2	3 3 0	1 0 0 2 2 3
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53 Am G

TAB

3 2 0 3 1 0 1	0 2 0 2 4 4 2	0 1 1 1 0 0 0	3 3 3 3 0 0 0	3 1 0 1 3
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58 C D Am

TAB

0 1 3 1 0 2 0	0 0 3 1	3 2 0 3 2	0 2 3 3 0 3 3 5	3 0 3 5 5
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63 G D C

TAB

3 5 5 3 0 3	3 0 0 0 2 3	3 5 3 0 0 2	0 2 3 2	0 2 3 3 0	1 0 0 2 0 3
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69 Am G Harm.. V

TAB

3 1 1 0 0 1	0 2 0 2 0 2	1 0 2 0 2	0 0 3	0 0 0 2 0
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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with fret numbers indicated below the notes. Chord symbols "Em7" and "G" are placed above the guitar staff. The guitar part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part provides a harmonic foundation with a mix of single notes and chords.

100

G D C

TAB

105

Am G

TAB

110

Em7 G Em7

TAB

116

A7

TAB

122

TAB

126

G

TAB