

# 枫桥夜泊

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制谱：白杨

① = D ⑥ = C  
② = A  
⑤ = G

♩ = 100

## Intro

s.guit.

The Intro section consists of two staves of guitar tablature. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 11. The music is in 4/4 time. It features various techniques including slurs (sl.), slides (sl.), and hammer-ons (H). Fingering numbers (1-5) are indicated above the notes. The strings are numbered 1 to 6. The piece ends with a double bar line and a repeat sign.

## Verse1

Verse 1 consists of two staves of guitar tablature, measures 12 through 15. The music is in 4/4 time. It includes techniques such as AM (Artificial Harmonic), H (Hammer-on), and P (Pull-off). Fingering numbers (1-5) are indicated above the notes. The strings are numbered 1 to 6. The piece ends with a double bar line and a repeat sign.

## Verse2

Verse 2 consists of two staves of guitar tablature, measures 16 through 23. The music is in 4/4 time. It includes techniques such as AM (Artificial Harmonic), H (Hammer-on), P (Pull-off), and R (Rhythm). Fingering numbers (1-5) are indicated above the notes. The strings are numbered 1 to 6. The piece ends with a double bar line and a repeat sign.

## Chorus1

Chorus1 guitar tab. The section consists of two lines of music. The first line contains measures 24 to 27, and the second line contains measures 28 to 31. The notation includes various fret numbers (0, 2, 4, 5, 7, 9, 10), slurs, and articulation marks such as 'sl.' (slide), 'P' (palm mute), and 'AM' (accented). The bass line is indicated by a 'TAB' label on the left of each line.

## Middle

Middle guitar tab. The section consists of two lines of music. The first line contains measures 32 to 35, and the second line contains measures 36 to 39. The notation includes various fret numbers (0, 2, 4, 7), slurs, and articulation marks such as 'AM' (accented). The bass line is indicated by a 'TAB' label on the left of each line.

## Verse1

Verse1 guitar tab. The section consists of two lines of music. The first line contains measures 40 to 43, and the second line contains measures 44 to 47. The notation includes various fret numbers (0, 2, 4, 7), slurs, and articulation marks such as 'H' (hammer-on), 'AM' (accented), and 'P' (palm mute). The bass line is indicated by a 'TAB' label on the left of each line. There are also handwritten notes '左手 击弦' (left hand strike) above measures 44 and 45.

## Verse2

Verse2 guitar tab. The section consists of one line of music containing measures 48 to 51. The notation includes various fret numbers (0, 2, 4, 7), slurs, and articulation marks such as 'H' (hammer-on), 'P' (palm mute), and 'AM' (accented). The bass line is indicated by a 'TAB' label on the left. There are also handwritten notes '左手 击弦' (left hand strike) above measures 48 and 49, and a handwritten note '3' below measure 50.



