

## Lead

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$   
② = B $\flat$  ⑤ = A $\flat$   
③ = G $\flat$  ⑥ = E $\flat$

## Backing

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$   
② = B $\flat$  ⑤ = A $\flat$   
③ = G $\flat$  ⑥ = E $\flat$

 $\text{♩} = 84$ **A**

lead

Backing

Measure 1: Lead starts with a quarter note G4, eighth note A4, quarter note B4. Backing has a full chord G4-B4-D5. TAB: Lead 7-5-5, Backing 3-2-1.

Measure 2: Lead has a slur over eighth notes A4, B4, quarter note C5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 5-7, Backing 5-5-5.

Measure 3: Lead has a slur over eighth notes D5, E5, quarter note F#5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 9-10-12, Backing 3-2-1.

Measure 4: Lead has a slur over eighth notes G4, A4, quarter note B4. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 12-9-7, Backing 5-3-5.

P.M. - - - - +

HP

Measure 5: Lead starts with a quarter note G4, eighth note A4, quarter note B4. Backing has a full chord G4-B4-D5. TAB: Lead 7-5-5, Backing 3-2-1.

Measure 6: Lead has a slur over eighth notes A4, B4, quarter note C5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 5-7, Backing 5-5-5.

Measure 7: Lead has a slur over eighth notes D5, E5, quarter note F#5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 9-10-12, Backing 3-2-1.

Measure 8: Lead has a slur over eighth notes G4, A4, quarter note B4. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 12-9-7, Backing 5-3-5.

**B**

Measure 9: Lead starts with a quarter note G4, eighth note A4, quarter note B4. Backing has a full chord G4-B4-D5. TAB: Lead 7-5-5, Backing 3-2-1.

Measure 10: Lead has a slur over eighth notes A4, B4, quarter note C5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 5-7, Backing 5-5-5.

Measure 11: Lead has a slur over eighth notes D5, E5, quarter note F#5. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 9-10-12, Backing 3-2-1.

Measure 12: Lead has a slur over eighth notes G4, A4, quarter note B4. Backing has a slur over eighth notes G4, A4, quarter note B4. TAB: Lead 12-9-7, Backing 5-3-5.

lead

TAB

13

15 13 5 13 14 12 13 12

14

14 12 4 12 10 12 12 9

15

10 10 8 9 7 9 7 10 12

16

(12) 12 10

Backing

TAB

13

2 3 2 0 0

14

5 6 6 5

15

2 3 2 0 6 5

16

(6) 6 5

**B'**

TAB

17

14 12 10 9 10 12 10

18

12 12 10

19

14 12 10 9 13 12

20

14 14 13

TAB

17

2 3 2 0 0

18

5 6 6 5

19

2 3 2 0 0

20

3 2 1 3 2 0 2

TAB

21

15 13 5 13 14 12 13 12

22

14 12 4 12 10 12 12 9

23

10 10 8 9 7 9 7 10 12

24

(12) 10 10 10

TAB

21

2 3 2 0 0

22

5 6 6 5

23

2 3 2 0 6 5

24

(6) 6 5

2/7

C

lead

25 26 27 28

HP HP HP

Back

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 12 10 9 10 (10) 10 11 10 10 12 12 10 (10) 10 11 10 10

3 3 5 5 3 (3) 3 2 2 2 2 3 3 5 10 (10) 10 9 10 9

1 1 1 1 1 3 3 3 3 3 1 (1) 1 1 1 0 0 0 0 0 1 1 1 1 1 3 3 3 3 10 0 0 0 0 0 0 0

29 30 31 32

1.

1/2

Back

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 12 10 9 10 (10) 10 12 14 13 15 12 15 13 15 (15)

3 3 5 5 3 (3) 3 2 2 2 2 3 3 5 7 (7) 7 7 7 7 7

1 1 1 1 1 3 3 3 3 3 1 (1) 1 1 1 0 0 0 0 0 1 1 1 1 1 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5

D

33 34

full full full full

Back

sl. sl.

TAB

12 10 15 12 12 (12) 10 12 12 10 12 10 12 10 12

7 7 3 3 5 (5) 5 X X X 5 X X

5 5 1 1 3 (3) 3 X X X 5 7 X X 7 X X

lead

TAB

(12)

10-11-12

10

12-11-10-8-10

12

10

8

10

10

TAB

10

10

8

10

12

12

12

10

12

12

12

10

12

12

10

12

Back

TAB

7

7

5

5

3

1

3

1

5

3

TAB

(5)

(3)

5

3

3

3

2

3

3

2

3

lead

TAB

13

13

10

13

10

13

12

10

12

13

12

12

TAB

(12)

(12)

12

10

12

10

12

10

12

10

12

10

Back

TAB

7

7

5

5

3

1

3

1

5

3

TAB

(5)

(3)

5

3

X

X

X

X

5

7

5

7

X

X

X

X

5

7

X

X

lead

TAB

8

10

8

10

10

8

10

12

12

12

10

12

10

12

12

TAB

12

12

10

12

13

13

13

13

12

12

10

12

Back

TAB

7

7

5

5

3

1

3

1

5

3

TAB

(5)

(3)

3

3

2

3

3

3

2

3

2

3

4/7

E

41

42

43

44

45

46



[illegible]

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is the guitar part, written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It includes measure numbers 62, 63, 64, and 65. The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is the bass part, also in standard notation with the same key signature and time signature. It includes measure numbers 62, 63, 64, and 65. The bass part features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar part includes a section labeled "P.M." (Palm Mute) in measure 63. The bass part includes a section labeled "HP" (Harmonics) in measure 65. The score is divided into four measures, each containing a guitar staff, a bass staff, and a tablature staff. The tablature staff for the guitar includes fret numbers and bar lines. The tablature staff for the bass includes fret numbers and bar lines. The score is written in a clean, professional style with clear notation and a consistent layout.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves arranged in two pairs. The top pair is for guitar, and the bottom pair is for bass. Both parts are in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The guitar part begins with a treble clef, a key signature of two sharps, and a tempo marking of 66. The first measure of the guitar part shows a D5 note (fifth fret, high E string) and a C#5 note (fourth fret, G string) beamed together, with a half note duration. The bass part begins with a bass clef and a key signature of two sharps. The first measure of the bass part shows a D4 note (open D string) and a C#4 note (first fret, F string) beamed together, with a half note duration. The score is presented in a clean, black-and-white format with standard musical notation.