

# Dreamtale

### Standard tuning

*let ring throughout*

 $\frac{1}{4}$

let ring

The musical score for 'let ring' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures, numbered 23, 24, and 25. Measure 23 contains a series of eighth and sixteenth notes, with a 'let ring' instruction above the staff. Measure 24 continues the melodic line with similar rhythmic values. Measure 25 features a more complex rhythmic pattern, including a triplet of eighth notes. The score concludes with a double bar line.

let ring -----

26 3 2 0 2 3 2 27 0 0 2 0 8 7 5 28 7 5 3 5 3 3 5 7 8 5 7 8

T 3 3 2 0 2 3 3 2 0 0 2 0 8 7 5 28 7 5 3 5 3 3 5 7 8 5 7 8

A 0 2 0 4 0

B 0 2 0 2 0 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

The musical score for 'let ring' is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of a single line of music. The Tenor part starts on a high note (G4) and moves down. The Alto part starts on a middle note (E4) and moves down. The Bass part starts on a low note (C3) and moves up. The lyrics 'let ring' are written above the Tenor part. The score includes various musical notations such as notes, rests, and bar lines.

[illegible][illegible]

let ring -----

38 5 6 6 5 3 1 0 39 0 6 6 7 7 7 7 7 6 5 40 5 6 (3) 5 (3) 41 (3) (5)

T  
A  
B

8 3 2 6 8 8 8 8 8 3

let ring -----

The musical score for 'let ring' is written on three staves: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers 42, 43, and 44 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The Bass staff features a prominent bass line with many beamed eighth and sixteenth notes, suggesting a rhythmic accompaniment. The Treble and Alto staves have fewer notes, often with rests, indicating a more melodic or harmonic role.

let ring

The musical score for 'let ring' is written on a grand staff with three systems. The first system contains measures 45 and 46, and the second system contains measures 47 and 48. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'let ring' are placed above the first measure. The score includes various musical notations such as notes, rests, and bar lines.

let ring -----

48 5 6 3 1 0 49 0 1 2 2 0 1 0 0 50 1 2 2 3 2 0 2 2 3 1 0

T 5 6 3 1 0 0 1 2 2 0 1 0 0 1 2 2 3 2 0 2 2 3 1 0

A 7 5 7 2 1 2 2 2 2 0 1 2 0 0 2 2 0 2 2 0 2 2 0

B 8 1 2

let ring -----

51 0 1 0 1 0 52 1 3 5 7 10 0 53 8 7 5 5 0 0 0 2

T 3 2 2 2 2 2 2 0 1 0 2 1 2 2 0 0 0 0 0 8 7 5 5 0 0 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 7 5 2

B 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 0 0 0 0 0 7 7 0 7 5 7 5 2

let ring -----

54 1 0 3 1 0 55 0 1 2 2 2 0 1 0 56 1 3 5 8 0 7 0 0

T 2 2 2 3 2 2 2 3 1 3 0 1 2 2 2 0 1 0 2 2 1 2 2 0 0 0 0 0

A 0 0 0 2 0 2 2 2 0 0 2 2 2 2 2 2 2 2 2 1 3 2 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

let ring -----

57 8 7 5 5 5 0 7 58 8 9 10 10 12 59 0 1 3 1 3 0 3

T 8 7 5 5 5 0 7 8 9 10 10 12 0 1 3 1 3 0 3

A 7 5 5 5 5 0 7 9 10 10 12 0 2 2 1 3 1 3 0 3

B 0 7 7 7 7 0 7 8 9 10 10 12 0 2 2 1 3 1 3 0 3

let ring -----

60 1 3 1 5 8 6 61 3 1 0 3 0 1 62 2 0 1 0 3

T 1 3 1 5 8 6 3 1 0 3 0 1 2 0 1 0 3

A 0 2 7 7 6 2 3 0 0 0 0 2 2 2 2 3

B 3 0 0 0 6 1 3 3 3 3 2 0 0 0 1 3

let ring -----

63 0 3 1 0 1 0 64 2 2 2 2 2 65 4 4 4 4 4 0 2

T 1 2 2 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2

B 0

let ring -----

66 3 0 2 3 3 0 2 67 3 2 2 3 2 68 0 0 2 0 8 7 5

T 3 0 2 3 3 0 2 3 2 2 3 2 0 0 2 0 8 7 5

A 0 2 3 2 0 2 3 2 2 3 2 2 2 2 2 2 2 2 2

B 0 2 3 2 0 2 3 2 2 3 2 2 2 2 2 2 2 2 2

let ring -----

69 7 5 3 5 5 7 8 70 8 7 5 13 12 10 71 12 13 12 10 8 7

T 7 5 3 5 5 7 8 8 7 5 13 12 10 12 13 12 10 8 7

A 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$$\text{let ring}$$
[illegible]`let ring`

75 76 77

T 1 0 0 1 0 2 1 2 2 3 0 3 1 0 1 3 0 1

A 0 0 7 2 1 1 2 2 3 7 0 3 1 3 0 0 2 0 0

B 3 2 0 2 0 0 1 1 3 3 3 3 3 3 3 3 3 3 3

The Rose Tree

**♩ = 80**   *rall* ----- **♩ = 40**

`let ring`

78 1 0 6 5 3 79 5 6 6 5 3 1 0 80 0 6 6 7 7 7 7 7 7 7 7 81 6 7 7 5

T 3 2 0 7 8 8 5 1 0 6 7 7 7 7 7 7 7 7 6 7 7 5

A 2 0 0 7 8 8 5 1 0 6 7 7 7 7 7 7 7 7 6 7 7 5

B 0 0 0 7 8 8 5 1 0 6 7 7 7 7 7 7 7 7 6 7 7 5