

# Rainy Window

岸部真明

① = D ② = A ③ = F# ④ = D ⑤ = A ⑥ = D

Moderate ♩ = 75

## Part A

Capo fret 5

let ring throughout

Part A musical notation, measures 1-10. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 1 has a 2/8 time signature change. Measure 2 has a 6/8 time signature change. Measure 3 has a 3/4 time signature change. Measure 4 has a 2/4 time signature change. Measure 5 has a 2/8 time signature change. Measure 6 has a 1/3 time signature change. Measure 7 has a 2/4 time signature change. Measure 8 has a 3/4 time signature change. Measure 9 has a 2/8 time signature change. Measure 10 has a 2/4 time signature change. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 1 has a 2/8 time signature. Measure 2 has a 6/8 time signature. Measure 3 has a 3/4 time signature. Measure 4 has a 2/4 time signature. Measure 5 has a 2/8 time signature. Measure 6 has a 1/3 time signature. Measure 7 has a 2/4 time signature. Measure 8 has a 3/4 time signature. Measure 9 has a 2/8 time signature. Measure 10 has a 2/4 time signature.

## Bridge



Bridge musical notation, measures 11-16. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 11 has a 2/8 time signature change. Measure 12 has a 2/4 time signature change. Measure 13 has a 3/4 time signature change. Measure 14 has a 2/8 time signature change. Measure 15 has a 2/4 time signature change. Measure 16 has a 2/8 time signature change. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 11 has a 2/8 time signature. Measure 12 has a 2/4 time signature. Measure 13 has a 3/4 time signature. Measure 14 has a 2/8 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a 2/8 time signature.

Da Coda

## Part B

Part B musical notation, measures 17-21. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 17 has a 4/8 time signature change. Measure 18 has a 6/8 time signature change. Measure 19 has a 3/4 time signature change. Measure 20 has a 2/8 time signature change. Measure 21 has a 2/4 time signature change. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 17 has a 4/8 time signature. Measure 18 has a 6/8 time signature. Measure 19 has a 3/4 time signature. Measure 20 has a 2/8 time signature. Measure 21 has a 2/4 time signature.

## Part A'

Part A' musical notation, measures 22-30. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 22 has a 2/8 time signature change. Measure 23 has a 3/4 time signature change. Measure 24 has a 6/8 time signature change. Measure 25 has a 2/8 time signature change. Measure 26 has a 2/4 time signature change. Measure 27 has a 2/8 time signature change. Measure 28 has a 2/4 time signature change. Measure 29 has a 2/8 time signature change. Measure 30 has a 2/4 time signature change. The notation is written on a six-line staff with a 3/8 time signature. It includes various fret numbers (0, 1, 2, 4, 5) and techniques such as slurs, accents (acc), and breath marks (H). Measure 22 has a 2/8 time signature. Measure 23 has a 3/4 time signature. Measure 24 has a 6/8 time signature. Measure 25 has a 2/8 time signature. Measure 26 has a 2/4 time signature. Measure 27 has a 2/8 time signature. Measure 28 has a 2/4 time signature. Measure 29 has a 2/8 time signature. Measure 30 has a 2/4 time signature.

2.

D.S. al Coda

# Part B



31 H P 32 sl. 33 34 35

0 2 0 0 1 0 2 0 2 0 4 0 2 0 2 2 4 2 0 0 0 0 0 4

5 0 2 0 0 1 2 0 0 0 0 0 1 1 3 1 0 0 1 0 0 0 5 0 5

36 H P sl. 37 38 H P sl. 39 H P sl.

0 2 0 0 1 3 1 0 0 4 0 0 2 0 2 4 2 0 0 4 0 0 2 0 2 4 2 0 0 4 5

0 1 0 2 4 2 0 0 0 0 5 4 0 5 0 1 0 1 3 1 0 0 0 1 0 1 3 1 0 0 0 0

## Part C

40 41 sl. P P 42 43 P sl.

7 4 0 0 5 0 7 4 0 1 0 2 0 0 4 5 7 4 0 5 0 5 0 5 4 7 0 4 7 0 0 4 5

0 0 5 0 5 0 0 0 2 0 0 0 2 0 0 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0

44 45 sl. P P 46 47 sl. 48

7 4 0 0 5 0 7 4 0 1 0 2 0 0 2 0 0 0 2 0 2 4 0 2 0 0 4 0 2

0 0 5 0 5 0 0 0 2 0 0 0 2 0 0 0 4 2 2 4 2 1 2 0 1 0 2

v

## Ending

49 sl. P H 50 51 52 H 53

2 5 4 0 2 0 5 0 5 0 0 2 0 0 2 4 0 4 4 2 0

0 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54 55 56 sl. 57 58

7 0 0 2 4 2 4 4 2 0 4 0 0 4 0 4 4 0 0 0 2 2 2 2

4 5 2 0 0 0 2 0 1 1 2 4 0 5 4 5 4 5 0 0 4 4 0 3 2 2 2

59 60 61 62 63

0 0 2 4 0 4 0 0 0 0 2 1 2 4 0 4 0 0 0 0 2 0 1 0 2 5 7

2 2 0 0 2 1 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

♩ = 75 rall - - ♩ = 60 sl. rall ♩ = 45

64 65 66 67 68

7 4 5 4 7 4 0 7 5 0 1 0 2 0 1 0 2 4 0 2 0 0 4 3 4 4 4 4

0 0

♩ = 75 ♩ = 75 rall - - ♩ = 30 ♩ = 75