


岸部真明

Standard tuning

♩ = 80

吉他社 @吃排骨的瓜子

let ring -----|



25 5 0 3 0 1 26 3 0 0 1 3 2 0 3 27 7 0 0 8 10 7 10 7 8 7

T A B

H P

1. *let ring* ----- 4 *let ring* ----- 4

TAB

1. *let ring*-----

H P

31 10 7 5 8 7 5 7 5 8 7 0 7 8 32 7 0 0 8 0 8 7 (7) 5 3 1 0 2 0 0

TAB

33 0 5 3 1 0 2 0 0

1. *let ring* ----- 1 *let ring* ----- 1

TAB

7 0 0 8 0 8 7 35 10 7 5 8 7 3 5 3 36 3 0 0 3 5 8 5

1.

let ring -----|

p

let ring -----|

H

The musical score shows four measures of music. Measure 37 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes G4, A4, G4, F#4, E4, D4, C4, B2, and A2. There are fingerings 7, 8, 7, 8, 7, 0, 0, 0, 3 written above the staff. Below the staff, there are fret numbers 0, 4, 0, 0, 0, 0, 3, 0. Measure 38 continues the melody with eighth notes G4, A4, G4, F#4, E4, D4, C4, B2, and A2. Fingerings 0, 3, 0, 0, 0, 0, 0, 0 are written above the staff. Below the staff, there are fret numbers 0, 0, 0, 0, 0, 0, 0, 3. Measure 39 continues the melody with eighth notes G4, A4, G4, F#4, E4, D4, C4, B2, and A2. Fingerings 7, 5, 3, 5, 3, 0, 0, 0 are written above the staff. Below the staff, there are fret numbers 0, 0, 0, 0, 0, 0, 0, 3. Measure 40 continues the melody with eighth notes G4, A4, G4, F#4, E4, D4, C4, B2, and A2. Fingerings 0, 1, 0, 0, 0, 0, 0, 2 are written above the staff. Below the staff, there are fret numbers 0, 0, 0, 0, 0, 0, 0, 2. The piece ends with a double bar line.

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