

# ZARD

**♩ = 140**

[illegible]

## Intro2

P

**B**

**C**

1

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The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in a standard six-string format with fret numbers indicated below the staff. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The lyrics "The Rose Tree" are written below the guitar line.

**Measure 1:** (10) 7 9 7 | (7) 7 7 8 | (8) 7 0 3 | 1 1 1 1 3 3

**Measure 2:** 0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0

**Measure 3:** 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**Measure 4:** 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar melody on a treble clef staff and a bass line on a four-line staff. The guitar melody is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a measure marked "41" and a sharp sign. The bass line is written in a simplified notation using numbers 0, 3, 7, 8, and 10, with letters T, A, and B indicating different techniques or positions. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

[illegible]

The image shows a musical score for a piece titled "Intro3". It consists of two staves. The top staff is a standard five-line staff with a treble clef, containing a guitar melody. The bottom staff is a three-line staff with a "TAB" (guitar tablature) label on the left, containing fret numbers for a three-string bass line. The music is divided into measures by vertical bar lines. The melody starts with a measure labeled "49" and includes various note values and rests. The bass line follows a similar rhythmic pattern with fret numbers ranging from 0 to 10. The title "Intro3" is centered above the first measure of the top staff.

**E**

55

TAB

(7)-8-7 0 0 7 2 0-0-0 0 1-0-(0)-0 2 0-0 2-2-2-0-2

57

TAB

3-3-3-3 2 3-1-(1)-1-(1)-0 2 2-2-0-0-(0) 1 3-1-(1)-1-0-0

**F**

61

TAB

2 0-(0)-0 2 0 0-0-0-0 3 0 (0)-0-2-3 3 (3)-3-3 2-2-(2)-2

65

TAB

3-1-0-(0)-3 1 (1)-1-3 0 3 (3)-2-3-2 (2)-0-(0) 0-0-(0)-0 0 0 0 2-2-(2)-2 0 0-(0)-0

**G**

69

TAB

0 0 1 2 2 0-0-(0)-0 8 9 9 7-8-(8)-10 (10)-7 9 7 (7)-7-7-8 8 8 8 8 7-7-7-7

73

TAB

(8) — 7 — 0 — 3 —	1 — 1 — 1 — 1 — 3 — 2 —	(2) — 0 — 3 — 3 — 1 — 3 —	(3) — 3 — 3 — 0 — 0 —
0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —

77

TAB

(0) — 9 — 7 — 8 —	(8) — 9 — 7 — 8 — 10 —	(10) — 7 — 7 — 8 — 10 —	(10) — 10 — 10 — 10 — 7 — 7 —
0 — 0 — 0 — 0 —	8 — 8 — 8 — 8 —	0 — 0 — 0 — 0 —	6 — 6 — 6 — 6 —

81

Bridge

TAB

8 — 8 — 7 — 8 —	(8) — 10 — 10 —	7 — 8 — 10 — 8 — 8 — 8 —	(8) — 0 — 8 — (8) —
0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	7 — 0 —
0 — 0 —	0 — 0 — 0 — 0 —	0 — 0 — 0 — 0 —	0 — (0) —

85

TAB

8 — (8) —	8 — (8) —	0 — 8 — 0 —	8 — (8) —
7 — 0 —	7 — 0 —	7 — 0 —	7 — 0 —
5 —	8 —	8 —	0 —

89

TAB

8 — (8) —	8 — (8) —	8 — 3 — 2 — 0 — 3 —	0 — 0 — (0) —
7 — 0 —	7 — 0 —	8 — 0 — 7 —	0 — 0 — 2 — 2 —
5 —	8 —	8 —	0 —

93

TAB

0 2 (2) 3 0 0 (0) 3 2 3 5 3 5 7 7 (7)

97

TAB

5 5 (5) 3 2 0 0 (0) 10 8 (8) 7 9 7 9 7 7 7 7 X

H

101

TAB

(8) 9 7 8 (8) 10 (10) 7 9 0 7 (7) 7 7 7 8 (8) 7 0 3 8 8 8 8

105

TAB

1 1 1 1 3 3 2 0 3 1 3 (3) 3 3 0 0 5 4 0 0 9 7 8 0 0 0 0

109

TAB

(8) 9 7 7 8 10 (10) 7 7 8 10 (10) 10 7 7 8 8 7 8 8 8 8 8

113

T (8) 10-10 7-8 10 8-8-8 (8) 7-5 8-7-8

A 0 0 0 0 0 0 0 0 0 0 9-7-9

B 0 0 0 0 0 0 0 0 0 0 0

114

T (8) 5-5 7-7 7-8 10-(10)-8-8-8 (8)

A (9) 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

115

Outro

T 7 7 10 10 7 7 8

A 0 0 0 0 0 0 0

B 8 8 7 7 0 0 0

116

T 7 5 2 0 0 0 0

A 5 3 0 0 0 0 0

B 0 0 0 0 0 0 0

117

T 7 7 10 10 10-10 10 7-5

A 0 0 0 0 0 0 0

B 8 8-(8)-8 8 8 7-(7)-7 0 0 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The bottom staff is a guitar TAB with six strings. The notation includes a wavy line indicating a tremolo effect on the first measure of the top staff. The TAB includes fret numbers (7, 5, 3, 2, 0) and natural notes (0) indicating open strings.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The bottom staff is a guitar TAB with six strings. The notation includes a wavy line indicating a tremolo effect on the first measure of the top staff. The TAB includes fret numbers (7, 10, 8, 7) and natural notes (0) indicating open strings.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The bottom staff is a guitar TAB with six strings. The notation includes a wavy line indicating a tremolo effect on the first measure of the top staff. The TAB includes fret numbers (7, 5, 3, 2, 0) and natural notes (0) indicating open strings.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The bottom staff is a guitar TAB with six strings. The notation includes a wavy line indicating a tremolo effect on the first measure of the top staff. The TAB includes fret numbers (7, 10, 10, 7, 5) and natural notes (0) indicating open strings.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The bottom staff is a guitar TAB with six strings. The notation includes a wavy line indicating a tremolo effect on the first measure of the top staff. The TAB includes fret numbers (7, 5, 3, 2, 0) and natural notes (0) indicating open strings.



153

TAB