

偶像に世界を委ねて

~Idoratrize World
上海アリス幻楽団

Overdriven Guitar
Standard tuning

Distortion Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 170

▮ 序曲

let ring-

8

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

let ring -----

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

let ring -----

9 10 11 12

let ring-----

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

前奏

let ring-----

17 18 19 20

let ring-----

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

□ 主歌

let ring-----

pno. *let ring*-----1

led.synth.

tpt.

od.guit.

dist.guit.

e.bs.

drn.

□ 主歌

let ring-----1

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for the following instruments:

- pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand. The right hand includes a "let ring" instruction over a sustained note.
- led.synth.** (Lead Synth): A single staff with a key signature of four sharps (F#, C#, G#, D#).
- tpt.** (Trumpet): A single staff with a key signature of four sharps (F#, C#, G#, D#).
- od.guit.** (Acoustic Guitar): A single staff with a key signature of four sharps (F#, C#, G#, D#).
- dist.guit.** (Distorted Guitar): A single staff with a key signature of four sharps (F#, C#, G#, D#).
- el.bs.** (Electric Bass): A single staff with a key signature of four sharps (F#, C#, G#, D#). It includes a "let ring" instruction over a sustained note.
- drm.** (Drums): A single staff with a key signature of four sharps (F#, C#, G#, D#). It includes a "let ring" instruction over a sustained note.

The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated. The key signature is four sharps (F#, C#, G#, D#).

□ 主歌2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass part is also in standard notation, with a key signature of three sharps and a 12/8 time signature. The drum part is written in a simplified notation using 'x' marks to represent hits on the snare, tom, and cymbal. The score includes a guitar solo section starting at measure 41, marked "let ring". The bass part features a melodic line that complements the guitar. The drum part provides a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated. The guitar part includes a key signature change to one sharp (F#) at measure 41. The bass part includes a key signature change to one sharp (F#) at measure 41. The drum part includes a key signature change to one sharp (F#) at measure 41. The score is a full-page spread, showing the beginning of the song and the end of the first section.

45 46 47 48

pno. *let ring* -----

led.synth.

tp.

od.guit.

dist.guit.

el.bs.

drm.

□ 主歌2

49 50 51 52

pno. *let ring -*

led.synth.

tp.

od.guit.

dist.guit.

el.bs.

drum.

The musical score is arranged in a multi-stem format. The piano part features a melodic line with a 'let ring' instruction. The lead synth and trumpet parts are currently silent. The guitar parts (overdrive and distorted) and electric bass part include fretboard diagrams with fingerings and circled numbers. The drum part includes various techniques such as palm mutes, cymbal crashes, and snare hits.

53 54 55 56

pno. *let ring*-----4

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drn.

▢ 桥段

musical score for piano (pno.), lead synth (led.synth.), trumpet (tpt.), overdub guitar (od.guit.), distortion guitar (dist.guit.), electric bass (el.bs.), and drums (drm.).

The score is divided into two systems, each containing six staves. The key signature is D major (two sharps). The first system covers measures 57 to 60, and the second system covers measures 61 to 64.

Measure 57: Piano (pno.) plays a quarter note D5, quarter rest, quarter note E5, quarter note F#5. Lead synth (led.synth.) plays a whole note D5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 58: Piano (pno.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lead synth (led.synth.) plays a whole note E5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 59: Piano (pno.) plays a quarter note D5, quarter rest, quarter note E5, quarter note F#5. Lead synth (led.synth.) plays a whole note F#5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 60: Piano (pno.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lead synth (led.synth.) plays a whole note G5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 61: Piano (pno.) plays a quarter note D5, quarter rest, quarter note E5, quarter note F#5. Lead synth (led.synth.) plays a whole note A5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 62: Piano (pno.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lead synth (led.synth.) plays a whole note B5. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 63: Piano (pno.) plays a quarter note D5, quarter rest, quarter note E5, quarter note F#5. Lead synth (led.synth.) plays a whole note C6. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 64: Piano (pno.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lead synth (led.synth.) plays a whole note D6. Trumpet (tpt.) is silent. Overdub guitar (od.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Distortion guitar (dist.guit.) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric bass (el.bs.) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Drums (drm.) play a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

【E】桥段2

let ring-----

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

let ring-----

69

70

71

72

副歌

pno. *let ring* -----

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

73 74 75 76

let ring -----

77 78 79 80

F 副歌

81 82 83 84

pno. *let ring* -----|

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

85 86 87 88

let ring -----4

副歌2

89 90 91 92

pno. *let ring* -----

led.synth.

tp.

od.guit.

dist.guit.

el.bs.

drm.

93 94 95 96

let ring -----

副歌2

97 98 99 100

pno. *let ring*

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drum.

The musical score for '副歌2' (Chorus 2) is written for a seven-piece band. The piano part (pno.) has a melodic line with a 'let ring' instruction. The lead synth (led.synth.) and trumpet (tpt.) parts have similar melodic lines with wavy lines indicating vibrato. The overdrive guitar (od.guit.) and distortion guitar (dist.guit.) parts have fret numbers and a 'T A B' label. The electric bass (el.bs.) part has fret numbers. The drum (drum.) part has a complex rhythmic pattern with 'x' marks indicating specific notes or techniques.

101 102 103 104

pro. *let ring -*

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drn.

15 15 13 11 10 10 10 12 12 12 12 12 15 12 12 13 14 15 (12)

(4) 2 (3) 1 (7) 5 (5) 3

② ① ② ③

F 副歌3

let ring -----|

105 106 107 108

pno.

let ring -----|

led.synth.

tp.

od.guit.

dist.guit.

el.bs.

drm.

The musical score is for a section titled 'F 副歌3'. It consists of seven staves. The piano (pno.) and lead synth (led.synth.) parts have a melodic line starting at measure 105, with a 'let ring' instruction above the first measure. The trumpet (tp.) part has a similar melodic line. The overdrive guitar (od.guit.) and distortion guitar (dist.guit.) parts have a rhythmic line with a 'let ring' instruction above the first measure. The electric bass (el.bs.) part has a rhythmic line. The drums (drm.) part has a rhythmic line. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

副歌3

113 114 115 116

pno. *let ring*-----

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

117 118 119 120

let ring-----|

pno.

led.synth.

tp.

od.guit.

dist.guit.

el.bs.

drm.

13 12 13 11 10 10 (10) 12 12 12 12 12 10 12 12 13 10 10 (12)

5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 5 5 5 5

3 5 5 3 5 3 5 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0 0 0 0

G 独奏

pno. *let ring -*

led.synth.

tpt.

od.guit. T A B (12) 7 9 9 8 9 8 7 9 9 8 9 8 7 9 9 8-11 11

dist.guit. T A B 5 3 5 3 5 3 5 3 5 3 5 3

el.bs. T A B 3 5 3 5 3 5 3 5 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4 1 1 1 1 1 1 1 1

drn.

125 126 127 128

let ring ----- 4

pno.

led.synth.

tpt.

od.guit.

9 9 9 12-11 11 (11) 9-9 8 9 8 11 9 9 11 9-11 12 11-12-12-11 11

dist.guit.

T A B

el.bs.

T A B

4 6 4 6 4 6 4 6 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4 1 1 1 1 1 1 1 1

drm.

II *

G 独奏

129 130 131 132

let ring-

full

od.guit. (13) (11) 11 13 13 13 13 13 11 13 13 13 13 13 11 13 13 12 15 16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. 9 9 9 9 9 9 9 11 11 11 11 11 11 11 8 8 8 8 8 8 8

7 7 7 7 7 7 7 9 9 9 9 9 9 9 6 6 6 6 6 6 6

el.bs. 4 6 4 6 4 6 4 6 2 2 2 2 2 2 2 2 2 4 4 2 4 2 4 1 1 1 1 1 1 1

drn. 

总结

137

138

139

140

pno.

let ring -----

led.synth.

Ensemble Natural

tpt.

od.guit.

(13)

3 4 1-4-1 4 3 4 1-4-1 4-1-2-1 1 3 4 1-4-1 4 3 4

dist.guit.

⑥

④

el.bs.

4 6 4 6 4 6 4 6

drn.

141

142

143

144

let ring ----- 4

Ensemble Natural

1-4-1 4-1-2-1 1 3 4 1-4-1 4 3 4 1-4-1 4-1-2-1 1 3 4 1-4-1 4 3 4

I 循环节

let ring-----1

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

The musical score consists of seven staves for measures 145 through 148. The key signature changes from three flats (B-flat major) to two sharps (D major) between measures 145 and 146. Measure 145 features a piano melody in the treble clef and a bass line in the bass clef. Measure 146 introduces a lead synth part with sustained notes in the treble clef. The trumpet part in measure 146 has a single sharp note. The overdrive guitar part in measure 146 has a series of eighth notes with fret numbers 1, 4, 1, 4, 1, 2, 1, 1. The distortion guitar part in measure 146 has a sustained note with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The electric bass part in measure 146 has a series of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The drum part in measure 146 has a series of eighth notes with 'x' marks indicating cymbal hits. Measure 147 continues the piano melody and bass line. The lead synth part in measure 147 has a sustained note with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The trumpet part in measure 147 has a single sharp note. The overdrive guitar part in measure 147 has a series of eighth notes with fret numbers 2, 5, 2, 5, 2, 3, 2, 2. The distortion guitar part in measure 147 has a sustained note with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The electric bass part in measure 147 has a series of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The drum part in measure 147 has a series of eighth notes with 'x' marks indicating cymbal hits. Measure 148 continues the piano melody and bass line. The lead synth part in measure 148 has a sustained note with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The trumpet part in measure 148 has a single sharp note. The overdrive guitar part in measure 148 has a series of eighth notes with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The distortion guitar part in measure 148 has a sustained note with fret numbers 4, 5, 2, 5, 2, 5, 4, 5. The electric bass part in measure 148 has a series of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The drum part in measure 148 has a series of eighth notes with 'x' marks indicating cymbal hits.

let ring

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

149 150 151 152

I 循环节

let ring

pno.

led synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.

let ring -----|

pno.

led.synth.

tpt.

od.guit.

dist.guit.

el.bs.

drm.