

くじら (鯨)

小松原俊

开放 D6 调弦:

D A D F# B D

① = D ③ = F# ⑥ = D

Intro

Capo fret 2

let ring throughout

左手击弦

Intro guitar tab for 'くじら'. The tab is written for a 6/8 time signature with a capo at fret 2. It consists of two lines of music. The first line starts with a 'let ring throughout' instruction and a '左手击弦' (left hand strike) instruction. The second line continues the melody with various frets and techniques like triplets and bends.

Verse 1

Verse 1 guitar tab for 'くじら'. The tab is written for a 6/8 time signature. It consists of two lines of music. The first line starts with a 'sl.' (slide) instruction and a 'P' (pull-off) instruction. The second line continues the melody with various frets and techniques like triplets and bends.

Bridge

Verse 2

Bridge and Verse 2 guitar tab for 'くじら'. The tab is written for a 6/8 time signature. It consists of two lines of music. The first line starts with a 'sl.' (slide) instruction and a 'P' (pull-off) instruction. The second line continues the melody with various frets and techniques like triplets and bends.

19 0 0 0 0 20 0 0 0 21 0 0 2 0 H sl.

TAB 2 4 3 0 0 3 4 3 5 5 2 4 2 3 2 0 2 3 2 4 0 2 4 3

22 0 0 5 0 2 (2) 0 2 23 4 2 0 2 0 2 0 2 24 0 0 0 0 2 (2) 0 2

TAB 5 5 0 2 1 3 0 0 0 0 0 0 5 3 0 0 2

Verse 1'

25 0 0 2 3 26 0 0 9 7 11 27 9 7 7 0 5 5

TAB 2 0 4 2 9 7 8 0 7 7 6 7 6 5 5

28 0 3 0 3 29 1 0 2 0 2 4 2 4 3 30 0 0 5 0 2 (2) 0 2

TAB 5 4 0 4 4 4 2 4 0 2 0 4 2 5 5 0 2 1

31 4 2 0 2 0 2 0 2 0 2 32 0 0 2 (2) 0 2 33 0 0 2 3 0 0 2 3

TAB 3 0 0 2 0 2 5 3 0 0 2 0 2 0 0 2 3

Verse 3

34 0 0 2 3 35 7 4 5 0 0 5 4 5 36 4 5 0 2 0 2 0 2

TAB 2 4 2 0 0 0 5 5 5 0 0 0 1 2 0 0 2

37 0 0 0 2 4 38 0 0 2 3 0 2 4 0 2 4 3 39 0 0 5 0 2 (2) 0 2

TAB 5 5 5 0 0 0 1 1 1 2 0 4 2 4 5 0 2 1

40 4 2 0 2 0 2 0 2 0 2 41 0 2 0 2 0 2 42 0 0 2 3 0 0 2

TAB 3 0 3 2 0 3 5 0 2 0 2 0 0 2 4 2

The image displays a musical score for guitar, consisting of three systems of staves. Each system includes a Treble Clef (T) and a Bass Clef (B) staff. The score is marked with various fret numbers (0, 2, 3, 4) and includes technical instructions such as 'T' (Tremolo), 'H' (Harmonics), 'P' (Palm Mute), and 'AH' (Articulation). The score is divided into measures numbered 52 through 60, with a final measure containing a double bar line and a '2<14>' marking.

Measure 52: Treble staff has notes at 0, 0, 2, 3, 0, 0, 2. Bass staff has notes at 2, 0, 4, 2. A double bar line follows.

Measure 53: Treble staff has notes at 0, 0, 0, 0, 0, 0, 0. Bass staff has notes at 2, 4, 4, 4, 2, 4, 4. A double bar line follows.

Measure 54: Treble staff has notes at 2, 0, 0, 0, 0, 0, 0. Bass staff has notes at 0, 4, 4, 4, 0, 4, 4. A double bar line follows.

Measure 55: Treble staff has notes at 0, 0, 0, 0, 0, 0, 0. Bass staff has notes at 2, 4, 4, 4, 2, 4, 4. A double bar line follows.

Measure 56: Treble staff has notes at 2, 0, 0, 0, 0, 0, 0. Bass staff has notes at 0, 4, 4, 4, 0, 4, 4. A double bar line follows.

Measure 57: Treble staff has notes at 0, 0, 0, 0, 0, 0, 0. Bass staff has notes at 2, 4, 4, 4, 2, 4, 4. A double bar line follows.

Measure 58: Treble staff has notes at 2, 0, 0, 0, 0, 0, 0. Bass staff has notes at 0, 4, 4, 4, 0, 4, 4. A double bar line follows.

Measure 59: Treble staff has notes at 0, 0, 0, 0, 0, 0, 0. Bass staff has notes at 5, 0, 2, 0, 0, 0, 0. A double bar line follows.

Measure 60: Treble staff has notes at 0, 0, 0, 0, 0, 0, 0. Bass staff has notes at 2, 0, 0, 0, 2, 0, 0. A double bar line follows.

Final Measure: Treble staff has a double bar line. Bass staff has a double bar line and a '2<14>' marking.