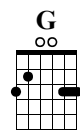
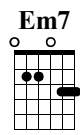
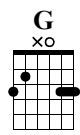
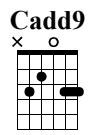


游歌

丢火车乐队

Music by 青森_Tanzazii



主音

Standard tuning

节奏

Standard tuning

木吉他

Standard tuning

贝斯

Standard tuning

副吉

Standard tuning

♩ = 134

[A] 前奏

主音	
节奏	
木吉他	<p>Capo. fret 2</p>
贝斯	
鼓	
副	

[illegible]

9 10 11 12

主音

TAB

节奏

TAB

Cadd9 Dsus4 Em7

木吉它

TAB

贝斯

TAB

鼓

副

TAB

[illegible]

主音

Musical notation for the Main Melody (主音) and its corresponding guitar fretboard (TAB). The notation includes measures 17, 18, 19, and 20. The TAB shows fret numbers (11, 12, 9, 11, 12, 12, 9, 12) and a barre (12) across measures 18 and 19.

节奏

Musical notation for the Rhythm (节奏) and its corresponding guitar fretboard (TAB). The notation shows a continuous eighth-note pattern. The TAB shows fret numbers (17, 14) and a barre (12) across measures 17, 18, 19, and 20.

木吉他

Musical notation for the Acoustic Guitar (木吉他) and its corresponding guitar fretboard (TAB). The notation includes chords: Cadd9, Dsus4, and Em7. The TAB shows fret numbers (3, 0, 2, 3) and a barre (12) across measures 17, 18, 19, and 20.

贝斯

Musical notation for the Bass (贝斯) and its corresponding guitar fretboard (TAB). The notation shows a continuous eighth-note pattern. The TAB shows fret numbers (5, 7, 2) and a barre (12) across measures 17, 18, 19, and 20.

鼓

Musical notation for the Drums (鼓). The notation shows a continuous eighth-note pattern. The TAB shows fret numbers (5, 7, 2) and a barre (12) across measures 17, 18, 19, and 20.

副

Musical notation for the Chorus (副). The notation shows a continuous eighth-note pattern. The TAB shows fret numbers (5, 7, 2) and a barre (12) across measures 17, 18, 19, and 20.

B 主歌
Funky

主音

21 22 23 24

TAB

节奏

TAB

木吉他

Cadd9 **Dsus4** **Gadd9** **Dsus4/F#** **Em7**

TAB

贝斯

TAB

鼓

TAB

副

TAB

[illegible]

[illegible]

主音

33 34 35 36

(17)-(17) (17) (17) (17) (17)-(17) (17) (17) (17) (17)-(17) (17) (17) (17)

Rockabilly

5 X 5 X 5 X 5 X 0 X 0 X 0 X 0 X 5 5 5 5 5 7 7 7

5 X 5 X 5 X 5 X 10 X 10 X 10 X 10 X 6 6 6 6 6 6 6 6 6

7 X 7 X 7 X 7 X 9 X 9 X 9 X 9 X 7 7 7 7 7 7 7 7 7

Cadd9 Dsus4 Em7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 7 5 7 7 7 7 9 7 2 2 0 2 2 2 2 2

鼓

副

P.M. 1

6 6 6 5 6 6 4 6 6 6 5 6 6 4 6 6 5 6 6 6

□ 副歌

主音

节奏

木吉他

贝斯

鼓

副

主音

41 42 43 44

Tablature for measures 41-44:

Measure	41	42	43	44
T	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

节奏

Tablature for measures 41-44:

Measure	41	42	43	44
T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

木吉他

Cadd9 Dsus4

Tablature for measures 41-44:

Measure	41	42	43	44
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

贝斯

Tablature for measures 41-44:

Measure	41	42	43	44
T	5 5 5 5 7 5	7 7 7 7 9 7	2 2 0 2 0 2 0	2 4 4 2 2 0 0
A	5 5 5 5 5 5	7 7 7 7 7 7	2 2 0 2 0 2 0	2 4 4 2 2 0 0
B	5 5 5 5 5 5	7 7 7 7 7 7	2 2 0 2 0 2 0	2 4 4 2 2 0 0

鼓

Drum notation for measures 41-44:

Measure	41	42	43	44
Drum	X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

副

Tablature for measures 41-44:

Measure	41	42	43	44
T	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	12-12-12-12-12-12-12-12	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

[illegible]

主音

49 50 51 52 Delay

Funky Funky

full

节奏

TAB

Cadd9 Dsus4 Em7

木吉他

TAB

贝斯

TAB

鼓

TAB

副

TAB

主音


节奏

木吉他

贝斯

鼓

福


 TAB

主音

节奏

木吉他

贝斯

鼓

副

B 主歌2
Funky

[illegible]

[illegible]

主音

节拍

木吉它

贝斯

鼓

副

P.M.

73 74 75 76

主音

(17)-(17) (17) (17) (17) (17) (17)-(17) (17) (17) (17) (17)-(17) (17) (17)

节奏

5 X 5 X 5 X 5 X 0 X 0 X 0 X 0 X 5 5 5 5 5 5 5 5 12-12-12-12-12-12-12-12
 5 X 5 X 5 X 5 X 10 X 10 X 10 X 10 X 5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10
 7 X 7 X 7 X 7 X 9 X 9 X 9 X 9 X 6 6 6 6 6 6 6 6 11-11-11-11-11-11-11-11
 7 X 7 X 7 X 7 X 9 X 9 X 9 X 9 X 7 7 7 7 7 7 7 7

木吉他

3
 3
 0
 2
 3 3 3 3 3 3 3 3 3 3 0

贝斯

5 5 5 5 7 7 7 7 2 2 0 2 0 2 0 2 4 4 2 2 0 0 0

鼓

鼓

副

P.M.-----|

6 6 5 6 5 6 6 4 6 6 5 6 5 6 6 6

☐ 副歌2

Delay

[illegible]

[illegible]

主音

TAB 12 9 12 9 | 12 9 12 9 | 12 9 12 9 | (12) 9 12 9

节奏

TAB 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

木吉他

TAB 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

贝斯

TAB 5 5 5 7 5 | 7 7 7 9 7 | 5 5 4 4 2 | (2) 2 4 4 2 4 2 0

鼓

TAB * x x x x x x | x x x x x x x | * x x x x x x | z x x x x x x

副

TAB 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

主音

89 90 91 92

TAB

12 9 12 9 12 9 12 9 16 (16) 12 9 12 11

节奏

TAB

5
7
7 7

木吉它

TAB

3
0
3 3

贝斯

TAB

5 5 5 7 5 7 7 7 9 7 2 2 0 2 0 2 0 2 0 2 0 2 0

鼓

* * * * *

副

TAB

2
0 0

【E】尾奏

93 94 95 96

主音

节奏

木吉他

贝斯

鼓

副

The score is divided into six systems, each corresponding to a different instrument or vocal part. Each system consists of a musical staff with notes and a corresponding tablature staff with fret numbers. The instruments are: Main Melody (主音), Rhythm (节奏), Acoustic Guitar (木吉他), Bass (贝斯), Drums (鼓), and Chorus (副). The score includes various musical notations such as notes, rests, and dynamic markings, as well as specific fret numbers for the guitar and bass parts. The tablature for the guitar and bass parts is written in a standard format, with numbers indicating the frets to be played. The drum part uses a standard notation with 'x' marks for hits and '7' for a specific rhythm. The chorus part is written in a standard musical notation with notes and rests. The score is presented in a clear and organized manner, with each instrument's part clearly labeled and separated from the others.

主音

TAB

11 12 9 11 12 (12) 9 11 12 12 9 12

节奏

TAB

5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5 5 5 5 5
5 5 5 5 5 5 5 10 10 10 10 10 10 5 5 5 5 5 5 5
7 7 7 7 7 7 7 9 9 9 9 9 9 6 6 6 6 6 6 6
7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7

木吉他

TAB

3
3
0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2

贝斯

TAB

5 5 5 5 5 5 7 7 9 7 7 7 2 2 2 2 2 2 2 2

鼓

TAB

2
0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0

副

TAB

2
0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0

	101	102	103	104
主音				
	TAB /9			
节奏				
	TAB 0 0 6 7			
木吉他				
	TAB 0 0 2 2 0			
贝斯				
	TAB 2 (2)			
鼓				
副				
	TAB			

105106107

主音

节奏

木吉他

贝斯

鼓

副