

麻枝准

一番の宝物

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Larghetto ♩=60

The musical score is written for a large ensemble, including a full symphony orchestra and a vocal soloist. The tempo is marked "Larghetto" at 60 beats per minute. The key signature features one flat (B-flat). The score displays the first 15 measures of the composition across various staves.

- Vocal Soloist:** The vocal part begins in measure 11 with a melodic line, continuing through measure 15.
- Piano:** The piano accompaniment starts in measure 1 with arpeggiated chords and continues throughout the section.
- Harp:** The harp part enters in measure 11, playing a descending scale.
- Violins:** Both Violin I and Violin II parts are present, with Violin I having some specific markings in measure 15.
- Other Instruments:** The woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, French Horn), and percussion (Glockenspiel, Timpani, Cymbals, Drum Set) are all included in the orchestration, though they remain silent or play sustained notes in the initial measures shown.

The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The piano part features a prominent melody in the right hand, often accompanied by chords in the left hand. The vocal parts enter in the second measure and follow the piano melody. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves.



41

Musical score for measures 41-52. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'sfz' (sforzando). The percussion part includes a snare drum and a cymbal.



53

Musical score for measures 53-64. The score continues the ensemble piece, featuring complex rhythmic patterns and dynamic markings. The key signature remains three sharps. The percussion part includes a snare drum and a cymbal. The score concludes with a double bar line and a repeat sign.

83

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90