

# summer playlist

## Corn wave

伴奏  
Standard tuning

主音  
Standard tuning

Electric Bass  
Standard tuning

主唱  
Standard tuning

♩ = 195  
*let ring throughout*

j.z.guit.



let ring

e.l.guit.



el.bs.



drum.



e.l.bs.



e'l.guit.



jz.guit.

el.guit.

drm.

el.bs.

el.guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (jz.guit. and el.guit.), drums (drum.), and bass (el.bas.).

**Guitar (jz.guit.):** The top staff shows a melodic line in treble clef. It begins with a 9-measure rest, followed by a series of chords and single notes, including a 10-measure rest. The notation includes various accidentals and fingerings.

**Guitar (el.guit.):** The second staff shows a bass line in treble clef. It includes a "let ring" instruction. The notation features a series of chords and single notes, with a 10-measure rest. The notation includes various accidentals and fingerings.

**Drums (drum.):** The third staff shows a drum line in treble clef. It includes a "let ring" instruction. The notation features a series of chords and single notes, with a 10-measure rest. The notation includes various accidentals and fingerings.

**Bass (el.bas.):** The fourth staff shows a bass line in bass clef. It includes a "let ring" instruction. The notation features a series of chords and single notes, with a 10-measure rest. The notation includes various accidentals and fingerings.

The score is divided into four measures, each containing a different musical arrangement. The notation includes various accidentals and fingerings, and the overall style is that of a professional musical score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, drums, and bass. The guitar part is written in treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The drums part is written in a standard drum notation on a single staff. The bass part is written in bass clef. The score includes a guitar solo section starting at measure 13, marked "let ring". The guitar part includes various fret numbers and techniques such as bends and slides. The drums part features a steady beat with various drum sounds indicated by 'x' marks. The bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the guitar part includes measure numbers 13, 14, 15, and 16.

17 18 19 20

jz.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.

The musical score is organized into four systems, each containing four staves. The first system (measures 17-20) features a jazz guitar part with a melodic line and a 'let ring' instruction, an electric guitar part with a single note, a drum part with a steady eighth-note pattern, and an electric bass part with a steady eighth-note pattern. The second system (measures 21-24) continues the same patterns. The third and fourth systems (measures 25-28 and 29-32) show empty staves for all instruments.

21 22 23 24

j.z.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.

Tablature for j.z.guit. (Measures 21-24):

Measure	T	A	B
21	14	12	10
22	14	12	10
23	14	12	10
24	14	12	10

Tablature for el.guit. (Measures 21-24):

Measure	T	A	B
21	11	7	7
22	7	7	7
23	7	7	7
24	7	7	7

Tablature for el.bs. (Measures 21-24):

Measure	T	A	B
21	0	0	0
22	0	0	0
23	0	0	0
24	0	0	0

Tablature for el.guit. (Measures 21-24):

Measure	T	A	B
21	7	7	7
22	7	7	7
23	7	7	7
24	7	7	7

25

j.z.guit.

let ring

26

27

28

el.guit.

drum.

el.bs.

el.guit.

14 14 14 14 11 11 11 11 11 11 11 11 6 6 6 6 7 7 7 7 6 6 6 6

12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

11 7 7 7 7 7 9 9 9 7 9 11 7 7 7 7 7 10 10 10

0 0

29

j.z.guit.

let ring

30

31

32

el.guit.

drum.

el.bs.

el.guit.





37 38 39 40

*let ring*

j.z.guit.

el.guit.

drum.

el.bs.

el.guit.

Ведь лето не прошло

(3) 5 2 5 7 5 (5) 3 3 2 2 3

41

j.z.guit.

let ring

42

43

44

el.guit.

drum.

el.bs.

el.guit.

(3)

5 2 5 7 5

(5)

3 3 2 2 3

45 *let ring* 46 47 48

j.z.guit.

el.guit.

drum.

el.bs.

el.guit.

The musical score for measures 45-48 is as follows:

- j.z.guit. (Jazz Guitar):** Measures 45-48. Measure 45: G4, A4, B4, C5. Measure 46: D5, E5, F5, G5. Measure 47: A5, B5, C6, D6. Measure 48: E6, F6, G6, A6.
- el.guit. (Electric Guitar):** Measures 45-48. Measure 45: Fret 14, 12, 10. Measure 46: Fret 11, 10, 10. Measure 47: Fret 6, 7, 5. Measure 48: Fret 7, 7, 5.
- drum. (Drum):** Measures 45-48. Measure 45: Snare, Snare, Snare, Snare. Measure 46: Snare, Snare, Snare, Snare. Measure 47: Snare, Snare, Snare, Snare. Measure 48: Snare, Snare, Snare, Snare.
- el.bs. (Electric Bass):** Measures 45-48. Measure 45: Fret 0, 0, 0, 0. Measure 46: Fret 0, 0, 0, 0. Measure 47: Fret 0, 0, 0, 0. Measure 48: Fret 0, 0, 0, 0.
- el.guit. (Electric Guitar):** Measures 45-48. Measure 45: Fret 3. Measure 46: Fret 5, 2, 5, 7, 5. Measure 47: Fret 5. Measure 48: Fret 3, 3, 2, 2, 3.

49

j.z.guit.

let ring

50

51

52

el.guit.

drum.

el.bs.

el.guit.

(3)

The musical score is arranged in five systems. The first system (measures 49-52) includes a j.z.guit. staff with a melodic line and a 'let ring' instruction, an el.guit. staff with a bass line, a drum. staff with a drum kit notation, and an el.bs. staff with a bass line. The second system (measures 53-56) includes an el.guit. staff with a bass line, a drum. staff with a drum kit notation, and an el.bs. staff with a bass line. The third system (measures 57-60) includes an el.guit. staff with a bass line, a drum. staff with a drum kit notation, and an el.bs. staff with a bass line. The fourth system (measures 61-64) includes an el.guit. staff with a bass line, a drum. staff with a drum kit notation, and an el.bs. staff with a bass line. The fifth system (measures 65-68) includes an el.guit. staff with a bass line, a drum. staff with a drum kit notation, and an el.bs. staff with a bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each containing a guitar staff, a drum staff, and a bass staff. The guitar part is written in treble clef and includes a key signature of one sharp (F#). The drum part is written in a standard 4/4 time signature. The bass part is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar part has a "let ring" instruction. The drum part includes a "drum" instruction. The bass part includes a "bass" instruction. The score is for a full band arrangement.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: guitar (jz.guit.), electric guitar (el.guit.), drums (drum.), and bass (el.bas.).

- Guitar (jz.guit.):** The top staff shows a melodic line with a key signature of one sharp (F#). It includes measures 57, 58, 59, and 60. Measure 58 is marked "let ring".
- Electric Guitar (el.guit.):** The second staff provides a harmonic accompaniment with a key signature of one sharp. It includes a TAB section below the staff.
- Drums (drum.):** The third staff shows a drum pattern with a key signature of one sharp. It includes a TAB section below the staff.
- Bass (el.bas.):** The fourth staff shows a bass line with a key signature of one sharp. It includes a TAB section below the staff.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a "let ring" instruction in measure 58. The electric guitar part includes a TAB section below the staff. The drums part includes a TAB section below the staff. The bass part includes a TAB section below the staff.

61 *let ring* 62 63 64

j.z.guit.

el.guit.

drum.

el.bs.

el.guit.

The musical score for measures 61-64 is as follows:

- j.z.guit.:** Treble clef. Measure 61: G4, A4, B4, C5 (fretted), D5 (fretted), E5 (fretted), F#5 (fretted), G5 (fretted). Measure 62: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 63: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 64: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- el.guit.:** Treble clef. Measure 61: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 63: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 64: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- drum.:** Drum notation. Measure 61: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 63: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 64: G5, A5, B5, C6, D6, E6, F#6, G6.
- el.bs.:** Bass clef. Measure 61: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 63: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 64: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- el.guit.:** Treble clef. Measure 61: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 63: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 64: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.

65 66 67 68

TAB (6)

0 (0) 0 (0) 0

The musical score for measures 65-68 is as follows:

- j.z.guit.:** Treble clef. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 67: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 68: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- el.guit.:** Treble clef. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 67: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 68: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- drum.:** Drum notation. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 67: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 68: G5, A5, B5, C6, D6, E6, F#6, G6.
- el.bs.:** Bass clef. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 67: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 68: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.
- el.guit.:** Treble clef. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 67: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 68: G5, A5, B5, C6, D6, E6, F#6, G6. Fret numbers are indicated below the staff.



69 70 71 72

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

73 74 75 76

77 78 79 80

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

81 82 83 84

85 86 87 88

jz.guit.

*let ring*

el.guit.

drum.

el.bs.

el.guit.

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

93 94 95 96

j.z.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.

The musical score is written for five instruments: jazz guitar (j.z.guit.), electric guitar (el.guit.), drums (drum.), electric bass (el.bs.), and another electric guitar (el.guit.). The score is divided into four systems. The first system (measures 93-94) features a jazz guitar part with complex chords and a melodic line, and an electric guitar part with a similar melodic line. The second system (measures 95-96) features a jazz guitar part with a melodic line and a guitar part with a similar melodic line. The third system (measures 97-98) features a jazz guitar part with a melodic line and a guitar part with a similar melodic line. The fourth system (measures 99-100) features a jazz guitar part with a melodic line and a guitar part with a similar melodic line. The drum part consists of a steady beat. The electric bass part consists of a steady beat.



101 102 103 104

j.z.guit.

let ring

el.guit.

drn.

el.bs.

el.guit.

The musical score consists of four systems, each with a guitar staff and a bass staff. The first system (measures 101-102) features a guitar solo with a 'let ring' instruction. The second system (measures 103-104) continues the solo. The third system (measures 105-106) shows a transition. The fourth system (measures 107-108) features a guitar solo with a 'let ring' instruction. The el.guit. staff has a melodic line. The drn. staff has a rhythmic pattern. The el.bs. staff has a bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each containing staves for the instruments. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The drum part is written in a standard drum notation. The score includes measures 105 through 108, with a "let ring" instruction for the guitar in measure 107. The guitar part features complex chordal textures and melodic lines, while the drums provide a steady, rhythmic accompaniment. The bass part follows a similar rhythmic pattern, providing a solid foundation for the guitar and drums.



109 110 111 112

j.z.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.







125 126 127 128

j.z.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.

129 130 131 132

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

T  
A  
B

6 6 6 6 X 7 (7) 7 7 6 6 13 14 14 14 X X 11 (11) 11 11 11 11 11 11  
7 7 7 7 X 7 (7) 7 7 7 7 12 12 12 X X 12 (12) 12 12 12 12 12 12  
5 5 5 5 X 5 (5) 5 5 5 5 10 10 10 X X 10 (10) 10 10 10 10 10 10

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

133 134 135 136

*let ring*

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

The musical score consists of four systems, each with four staves. The first system (measures 133-134) features a jz.guit. staff with a tremolo effect, an el.guit. staff with a melodic line, a drum. staff with a drum pattern, and an el.bs. staff with a bass line. The second system (measures 135-136) features a jz.guit. staff with a tremolo effect, an el.guit. staff with a melodic line, a drum. staff with a drum pattern, and an el.bs. staff with a bass line. The third system (measures 137-138) features a jz.guit. staff with a tremolo effect, an el.guit. staff with a melodic line, a drum. staff with a drum pattern, and an el.bs. staff with a bass line. The fourth system (measures 139-140) features a jz.guit. staff with a tremolo effect, an el.guit. staff with a melodic line, a drum. staff with a drum pattern, and an el.bs. staff with a bass line.

137 138 139 140

jz.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.





145 146 147 148

jz.guit.

let ring

el.guit.

drum.

el.bs.

el.guit.

149 150 151 152

*let ring*

jz.guit.

el.guit.

drum.

el.bs.

el.guit.

The musical score consists of five staves. The first staff, labeled 'jz.guit.', is in treble clef and contains four measures of music. Measure 149 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a melodic line. Measure 150 continues the sequence. Measure 151 features a key signature change to one sharp (F#) and includes a 'let ring' instruction. Measure 152 concludes the sequence. The second staff, labeled 'el.guit.', is also in treble clef and contains a melodic line corresponding to the first staff. The third staff, labeled 'drum.', is in common time and shows a rhythmic pattern. The fourth staff, labeled 'el.bs.', is in bass clef and shows a rhythmic pattern. The fifth staff, labeled 'el.guit.', is in treble clef and is empty.

153 154 155 156

*let ring*

j.z.guit.

el.guit.

drum.

el.bs.

el.guit.

The musical score for measures 153-156 is as follows:

- j.z.guit. (jazz guitar):** Treble clef, key signature of one sharp (F#). Measures 153-156 contain a series of chords and single notes, with some measures marked with 'x' for muted notes.
- el.guit. (electric guitar):** Treble clef. Measures 153-156 contain a series of single notes and chords, with some measures marked with 'x' for muted notes.
- drum. (drums):** Double bar line. Measures 153-156 contain a series of single notes and chords, with some measures marked with 'x' for muted notes.
- el.bs. (electric bass):** Bass clef. Measures 153-156 contain a series of single notes and chords, with some measures marked with 'x' for muted notes.
- el.guit. (electric guitar):** Treble clef. Measures 153-156 contain a series of single notes and chords, with some measures marked with 'x' for muted notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into four systems, each containing a guitar staff, a drum staff, and a bass staff. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part features a prominent melody in the first system, followed by a series of chords and a solo in the second system. The drum part provides a steady rhythm throughout the piece. The bass part follows the guitar's lead, providing a solid foundation for the song. The score is a comprehensive guide for musicians looking to play this classic song.

161 162 163 164

jz.guit.

el.guit.

drum.

el.bas.

el.guit.

165 166 167