

告五人  
翻唱：米诺高分少女

① = D    ⑥ = C  
② = A  
⑤ = G

Capo. fret 6  
*let ring throughout*

1/12

13 *sl.* 14 15

\* \* \* \* \*

*sl.* 2 4 4 5 4 4 4 4 4 5 4 2 0 2 5 2

(0) (2) (2) (4)

16 17 18

\* \* \* \*

P.M. P.M. P.M.

(2) 2 0 0 2 5 2 0 2 5 2 (2) 2 0 2 5

(0) (2) (4) 0 0 0 X 0 0 0 0 0 0 0 0 0 0

19 20 21

P.M. P.M. P.M. *sl.* P.M. P.M.

2 0 2 0 2 (2) 0 2 0 2 2 4 4 5 4 4

0 0 0 X 0 0 0 0 0 0 0 2 2 2 X 2 2 2 2

22 23 24

P.M. P.M. P.M. P.M. *sl.*

4 4 4 4 5 4 2 0 2 5 2 (2) 2 0 0 2 5

2 2 2 X 2 2 2 4 4 4 X 4 4 4 4 4 2 0 7 (7) 4

25 26 27

\* \* \* \* \*

5 4 2 5 X 0 2 0 2 0 2

(0) (0)

28 29 30

\* \* \* \*

2 0 2 0 2 0 0 0 0 2 2 2

(0) 2

31 32 33

\* \* \* \*

2 0 0 0 0 0 2 0 (0) 0 4 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

34 35 36

\* \* \* \*

0 5 4 0 (0) 0 4 0 4 0 4 0 4 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39

\* \* \* \*

(0) 0 4 0 4 0 4 0 2 5 0 (0) 0 0 2 0 4

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54



70 71 72

(2) 0 0 0 2 0 0 2 0

2 2 X 2 2 2 X 2 4 4 X 4 4 4 X 4 4 4 X 4

73 74 75

(0) 0 5 4 0 (0)

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

76 77 78

0 2 5 0 (0) 0 2 5 0

0 0 X 0 0 0 X 7 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

79 80 81

(0) 0 5 4 0 P.M. (0) 2 2 2

4 4 X 4 4 4 X 4 4 4 X 4 4 4 X 4 0 0 0 X 0 0 0 0

82 *sl.* 83 84 *sl.*

P.M. P.M. P.M.

(2) 0 5 4 0 (0) 2 0 (0) 0 2 5 2

0 0 0 X 0 0 0 0 0 0 X 0 0 0 0

85 86 *sl.* 87

P.M. P.M.

0 2 0 2 5 0 (0) 2 0 2

2 2 2 X 2 2 2 2 4 4 4 X 4 4 4

88 89 90 *sl.*

P.M. P.M. P.M.

(2) 0 0 0 2 (2) 0 0

4 4 4 X 4 4 4 0 0 0 X 0 0 0 0

91 92 *sl.* 93 *sl.*

P.M. P.M. P.M. P.M.

0 0 0 2 (2) 0 0 2 0 2

0 0 0 X 0 0 0 0 2 2 2 X 2 2 2

94 95 96

P.M. P.M. P.M. P.M.

(2) 0 0 2 0 0 0 2 0 0 0

2 2 2 X 2 2 4 4 4 X 4 4 4 4 4

[illegible]

100

101

102

*sl.*

**P.M.**

**P.M.**

*sl.*

(2) 0 0 0 X 0 0

2 2 2 X 2 2 2 2

[illegible]



109 *sl.* *H* *P* *sl.* 110 111

P.M. P.M. P.M. P.M.

4 2 2 4 5 2 4 5 *sl.* 9 9 7 0 0 4 4 4 X 4 4 4

2 2 2 X 2 2 2 2 X 2 2 2 0 4 4 4 X 4 4 4

112 *sl.* 113 114

P.M.

(*<12>*) 9 *<12>* 9 5 2 5 7 5 7 *sl.* 9 (9) 7 5

7 5 2 5 7 5 7 9 (9) 7 5

4 4 4 X 4 0 0 0 0 0 0 0 0 0 0 0 0 0

115 116 117 *sl.*

\* \* \* \* \* \* \* \* \* \* \* \* \* \*

0 5 7 12 9 (9) 2 0 0 0 2 0 2 0 0 2

0 5 7 12 9 (9) 2 0 0 0 2 0 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118 119 120

\* \* \* \* \* \* \* \* \* \* \* \* \*

(2) 0 0 0 2 2 0 0 0 2 2 2 0 0 0 0 0

0 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0

0 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0

121 \* \* *sl.* \* \* \* \*  
 122 123  
 \* \* \* \*  
 \* \* \* \*  
 \* \*  
 0 0 0 0 2 (2) 0 0 0 0 0 4  
 2 5 0 0 X 0 0 0 X 0 0 0 X 0 7 7 X 7 7 7 X 7

124 \* \* \* \* \* \*  
 125 126  
 \* \* \* \* \* \*  
 \* \* \* \* \* \*  
 (4) 4 0 0 2 0 0 (0) 2 2  
 7 7 X 7 7 7 X 7 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

127 \* \* \* \* \* \* *sl.*  
 128 129  
 \* \* \* \* \* \*  
 \* \* \* \* \* \*  
 2 2 2 0 0 2 2 2 0 0 5 4 4 4 2 4 5  
 (5) 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

130 \* \* \* \* \* \*  
 131 132  
 \* \* \* \* \* \*  
 \* \* \* \* \* \*  
 (5) 4 2 X 2 0 2 (2)  
 0 0 X 0 0 0 X 0 0 0 X 0 7

133 \* \* *sl.* \* \* \* \*

4 2 *sl.* 4 5 (5) 7 5 2

2 2 X 2 2 2 X 2 2 2 X 2 4 4 X 4 4 4 X 4

136 \* \* \* \* *sl.* \* \*

(2) 4 2 *sl.* 4 5 (5) 4 2

4 4 X 4 4 4 X 4 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

139 \* \* \* \* \* *sl.*

X 2 0 2 (2) 4 2 *sl.* 4 5

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 7 2 2 X 2 2 2 X 2

142 \* \* \* \* \* \*

(5) 7 5 2 (2)

2 2 X 2 2 2 X 2 4 4 X 4 4 4 X 4 4 4 X 4

145 The wind is in the trees

146

147

0 4 0 4 (0) 0 4 0 4 2 0 4 (4) 0 4 0 4

148 149 150

\* \* \* \*

(2) (4) 0 4 0 4 (4) 2 0 4 2 0 0 4 (4) 2 0 4 2 0 0 4

0 2 2

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal melody line with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 151 and ends at measure 153. The middle staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a bass line with a bass clef and a key signature of one flat, featuring a repeating eighth-note pattern. The score is divided into three measures, with measure numbers 151, 152, and 153 indicated at the beginning of each measure. The music is written in a standard musical notation style with notes, rests, and bar lines.