

DREAM SOLISTER

吹响吧，上低音号
第一季OP

制谱 镜大人

Nylon Guitar
Standard tuning

Nylon Guitar
Standard tuning

♩ = 167

Capo. fret 1
let ring throughout

n.guit.

n.guit.

The first system of guitar notation consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 167. The first measure is marked with a '1' and a '*' below it. The second measure is marked with a '2' and a '*' below it. The third measure is marked with a '3' and a '*' below it. The fourth measure is marked with a '*' below it. The fifth measure is marked with a '*' below it. The sixth measure is marked with a '*' below it. The seventh measure is marked with a '*' below it. The eighth measure is marked with a '*' below it. The ninth measure is marked with a '*' below it. The tenth measure is marked with a '*' below it. The eleventh measure is marked with a '*' below it. The twelfth measure is marked with a '*' below it. The thirteenth measure is marked with a '*' below it. The fourteenth measure is marked with a '*' below it. The fifteenth measure is marked with a '*' below it. The sixteenth measure is marked with a '*' below it. The seventeenth measure is marked with a '*' below it. The eighteenth measure is marked with a '*' below it. The nineteenth measure is marked with a '*' below it. The twentieth measure is marked with a '*' below it. The notation includes various chords and single notes, with some measures marked with an 'X' indicating a full bar rest. The bottom staff shows the fretboard with green numbers indicating fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Capo. fret 3

The second system of guitar notation consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 167. The first measure is marked with a '4' and a '*' below it. The second measure is marked with a '*' below it. The third measure is marked with a '*' below it. The fourth measure is marked with a '*' below it. The fifth measure is marked with a '*' below it. The sixth measure is marked with a '*' below it. The seventh measure is marked with a '*' below it. The eighth measure is marked with a '*' below it. The ninth measure is marked with a '*' below it. The tenth measure is marked with a '*' below it. The eleventh measure is marked with a '*' below it. The twelfth measure is marked with a '*' below it. The thirteenth measure is marked with a '*' below it. The fourteenth measure is marked with a '*' below it. The fifteenth measure is marked with a '*' below it. The sixteenth measure is marked with a '*' below it. The seventeenth measure is marked with a '*' below it. The eighteenth measure is marked with a '*' below it. The nineteenth measure is marked with a '*' below it. The twentieth measure is marked with a '*' below it. The notation includes various chords and single notes, with some measures marked with an 'X' indicating a full bar rest. The bottom staff shows the fretboard with green numbers indicating fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

The third system of guitar notation consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 167. The first measure is marked with a '4' and a '*' below it. The second measure is marked with a '*' below it. The third measure is marked with a '*' below it. The fourth measure is marked with a '*' below it. The fifth measure is marked with a '*' below it. The sixth measure is marked with a '*' below it. The seventh measure is marked with a '*' below it. The eighth measure is marked with a '*' below it. The ninth measure is marked with a '*' below it. The tenth measure is marked with a '*' below it. The eleventh measure is marked with a '*' below it. The twelfth measure is marked with a '*' below it. The thirteenth measure is marked with a '*' below it. The fourteenth measure is marked with a '*' below it. The fifteenth measure is marked with a '*' below it. The sixteenth measure is marked with a '*' below it. The seventeenth measure is marked with a '*' below it. The eighteenth measure is marked with a '*' below it. The nineteenth measure is marked with a '*' below it. The twentieth measure is marked with a '*' below it. The notation includes various chords and single notes, with some measures marked with an 'X' indicating a full bar rest. The bottom staff shows the fretboard with green numbers indicating fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

n.guit.

n.g...

7

8

9

0 2 2 3 0 3 0 3 0 5 0

2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0

3 X 3 3 X 2 X 2 2

10

11

12

0 1 3 0 2 2 2 2 3 2 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 X 3 0 2 0 2 0 2 0 2 0 2

13

14

15

0 0 0 6 4 (4) 5-7-5 4 0 0 2 2 2 2 2

4 7 4 7 4 7 4 7 4 7 4 7 4

4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 2 4 2 4 2 4 2 4 2 4 2

n.guit.

16 17 18

0 2 0 2 2 1 1 2 1 (1) 2 1 2 3 0

2 4 2 4 2 4 2 4 0 4 0 4 0 4 0 4 0 4 0 4 4 4

n.g...

19 20 21

2 2 0 0 (0) 3 2 0 0 2 3 0 0 3 3

0 2 2 0 0 X 0 2 X 2 2 X 2 1 1 1 2 3 4

4 X 4 4 X 4 4 X 4 4 X 4 4

22 23 24

(3) 2 0 2 2 3 2 3 2 (2) 2 2 2 2

(3) (4) X 4 4 X 4 2 X 4 4 X 4 2 X 4 4 0

(4) X 4 4 X 4 2 X 4 4 X 4 2 X 4 4 0

n.guit.

25

26 *

27

n.g...

这三个可泛音

28

29

30

31

32

33

变调夹移至三品

34

n.guit.

35

36

n.g...

37

38

39

拍泛音

AH ---

40 41 42

n.guit.

n.guit.

5 4 2 0 2 0 2 0 3 2 2 (2) 3 2 0 (0) X 0 0 0 X 0 0 X 0 0 2 4 0 (0) X 0 0 0 4 0

43 44 45

2 2 5 4 2 (2) 2 7 2 5 5 4 4 4 4 2 X 2 2 2 X 2 X 0 0 0 0 X

46 47 48

n.guit.

n.guit.

(4) 0 0 2 3 0 (0) 2 4 5 (5) 5 4 7
 (5) 1 0 2 3 2 (2) 2 4 3 3 2 1 X
 (4) 2 2 2 2 2 (2) 2 X 0 2 X 0 (0) X 0 0 0 X 0
 0 2 X

49 50 51

6 7 4 5 (5) 5 7 9 5 2 2 0
 6 6 6 2 (2) 2 0 7 2 2 0 X
 4 X 4 4 X 2 (2) X 2 7 0 X 0 0 0 X 4

52 53 54

n.guit.

n.guit.

* *

* *

* *

p

(0) 0 5 7 0 9 7 6 10 7 7 5 0 3 2

(4) X 4 4 4 X 4 7 4 7 4 7 4 (4) X 4 2 2 2

55 56 57

* *

* *

* *

3 0 2 3 0 0 2 4 5 5 7 10 7 7 0 0 0 7 7 6

2 2 3 5 6 6 0 X 6 7 9 7 0 9 7 0 9 7 0 9 6

2 X 4 X 6 7 7 0 X 0 0 X

58 59 60

* *

X X

7 0 9 6 0 0 9 6 5 4 5 (5) 2 2 3 0 3 3 1 0 3 6 2 7

0 X 0 4 2 4 2 (2) 3 2 2 7

61 62

n.guit.

n.guit.

5 5 7 7 0

5 5 6 7 0

(5) (5) (6) (7) (0)