

修羅場 adult ver

東京事変

Standard tuning

♩ = 120

Intro

od. guit.

Gm7 **Am7** **Dm7** **Dm7** **D**

The intro consists of five measures. Measure 1 is a whole rest. Measure 2 has a Gm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 3 has an Am7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 4 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 5 has a D chord (3-3-3-5) with a 5th fret bend on the 5th string.

[A] Verse

Gm7 **Am7** **Dm7** **Gm7Am7** **Dm7**

P.M. -----|

The verse consists of eight measures. Measure 10 has a Gm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 11 has an Am7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 12 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 13 has a Gm7Am7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 14 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 15 has a Gm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 16 has an Am7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 17 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string.

[B] Prechord

Gm7 **C** **Fmaj7** **Fdim7** **G7** **C7** **A7**

P.M. -----|

The prechord consists of eight measures. Measure 18 has a Gm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 19 has a C chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 20 has an Fmaj7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 21 has an Fdim7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 22 has a G7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 23 has a C7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 24 has an A7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 25 has a whole rest.

[C] Chord

Bb/G **C/A** **Dm7** **Bb/G** **C/A** **Dm**

The chord consists of eight measures. Measure 26 has a Bb/G chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 27 has a C/A chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 28 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 29 has a Bb/G chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 30 has a C/A chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 31 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 32 has a Bb/G chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 33 has a C/A chord (3-3-3-5) with a 5th fret bend on the 5th string.

[D]

The section consists of eight measures. Measure 34 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 35 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 36 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 37 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 38 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 39 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 40 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string. Measure 41 has a Dm7 chord (3-3-3-5) with a 5th fret bend on the 5th string.

[E] Verse

P.M. **P.M.** **H P**

The verse consists of eight measures. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest.

[F] Prechord

Gm7 C7 Fmaj7 Fdim7 G7 C7 A7

[C] Chord**[G] Bridge**

Bbmaj7 A7 Dm Dm7/C# Dm7/CG7/F Gmadd9 A7 A7(#9) A7(b9) Dm Dm(maj7) Dm7 G7 Bb A

[H] Solo

Gm7 Am7 Dm7

[illegible][illegible]

108 13 10 10 11 11 11 8 8 8 9 9 10 10 109 10 9 7 10 9 9 10 9 9 10 9 9 10 9 10 9 110 13 10 10 11 11 11 8 8 8 9 8 9 10 9 111 10 9 7 10

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