

"America"



Composed & Arranged by Adam Rafferty

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"AMERICA" - MELODY AND BASIC CHORDS

ADAM RAFFERTY

A

FIRST A SECTION

ACOUSTIC GUITAR

ACOUSTIC GUITAR

Chords: A, E/G#, D/F#, A/E

Tab: 4/4, 2, 0 2 0, 2 4 5, 5 4 2 2 0, 2 2, 2 4 5

Detailed description: This block contains the first system of music for the 'FIRST A SECTION'. It features two staves: a standard musical staff for the melody and a guitar tab staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts with a half note A, followed by quarter notes B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The guitar accompaniment consists of chords A, E/G#, D/F#, and A/E, each held for two measures. The tab staff shows the fret numbers for each note: 2, 0 2 0, 2 4 5, 5 4 2 2 0, 2 2, 2 4 5.

B

SECOND A

A. GTR.

A. GTR.

Chords: D, A/E, A, C#7, F#-

Tab: 5 4 2 2 0, 2 2 0, 2 2 0 2 2, -

Detailed description: This block contains the second system of music for the 'SECOND A' section. It features two staves: a standard musical staff for the melody and a guitar tab staff. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The guitar accompaniment consists of chords D, A/E, A, C#7, and F#-, each held for two measures. The tab staff shows the fret numbers for each note: 5 4 2 2 0, 2 2 0, 2 2 0 2 2, -.

A. GTR.

A. GTR.

Chords: E, D, A, B-7

Tab: 0, 2 4 5, 5 4 2 2 0, 2 2, 2 4 5, 5 4 2 2 0, 2

Detailed description: This block contains the third system of music for the 'SECOND A' section. It features two staves: a standard musical staff for the melody and a guitar tab staff. The melody starts with a half note E, followed by quarter notes F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The guitar accompaniment consists of chords E, D, A, and B-7, each held for two measures. The tab staff shows the fret numbers for each note: 0, 2 4 5, 5 4 2 2 0, 2 2, 2 4 5, 5 4 2 2 0, 2.

C

BRIDGE

A. GTR.

A. GTR.

Chords: Esus, A, C#-, F#-

Tab: 2 0 2 2 0 2 2, 2 2 0 2 3, 0, 2 2, 0

Detailed description: This block contains the fourth system of music for the 'BRIDGE' section. It features two staves: a standard musical staff for the melody and a guitar tab staff. The melody starts with a half note E, followed by quarter notes F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The guitar accompaniment consists of chords Esus, A, C#-, and F#-, each held for two measures. The tab staff shows the fret numbers for each note: 2 0 2 2 0 2 2, 2 2 0 2 3, 0, 2 2, 0.

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19

A. GTR.

A. GTR.

25

A. GTR.

A. GTR.

29

A. GTR.

A. GTR.

LAST A

Chords: C#, F#, B-, D, E, C#7, F#, E, D, A, B-, A/E, A

AMERICA

ARR & COMPOSED BY
ADAM RAFFERTY

INTRO

ACOUSTIC GUITAR

ACOUSTIC GUITAR

A. GTR.

A. GTR.

4

2 3 2 1 3 2 0 0 0

HOLD 3 & 2

The intro consists of four measures. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a half note on D4, a quarter note on E4, and a quarter note on F#4. The second measure has a half note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a half note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a half note on G4, a quarter note on F#4, and a quarter note on E4. The bass line consists of four measures of eighth notes: 0, 2, 2, 0; 2, 2, 1, 0; 1, 0, 0, 3; 2, 0, 0, 2.

A. GTR.

A. GTR.

8

FIRST A SECTION

2-2 0 0 2 3 0 2 0 3 0 0 1 3 4 0 4 - 4 0 1 0-3

HAMMER

The first A section consists of four measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a half note on D4, a quarter note on E4, and a quarter note on F#4. The second measure has a half note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a half note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a half note on G4, a quarter note on F#4, and a quarter note on E4. The bass line consists of four measures of eighth notes: 0, 2, 2, 0; 2, 2, 1, 0; 1, 0, 0, 3; 2, 0, 0, 2.

A. GTR.

A. GTR.

12

3 2 1 1 3 4 BARRE 3 4 0 0-3 2 0 2 2-2 3 2 0 0 0 2 0

HAMMER PULL OFF

The second A section consists of four measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a half note on D4, a quarter note on E4, and a quarter note on F#4. The second measure has a half note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a half note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a half note on G4, a quarter note on F#4, and a quarter note on E4. The bass line consists of four measures of eighth notes: 0, 2, 2, 0; 2, 2, 1, 0; 1, 0, 0, 3; 2, 0, 0, 2.

2

SECOND A SECTION

16

A. GTR.

1-1 2 4 1 C 1----- 4 1 0 3 0 1 3-3 4 0 3-3 1 0-3

SMALL BARRE SLIDE SLIDE

A. GTR.

0 3 2-2 4 2 2 2 2 4 2 0 2 2 0 1-1 0 2 4 5 5 0 4 2-2 0 0-2

4 4 3 4 4 2 2 4 2 2 0 1-1 0 0

20

A. GTR.

2 1 1 3 4 3 4 0 0-3 0 2 2-2 3 2 0 0 0 2 3

BARRE SLIDE

A. GTR.

2 2 4 5 5 4 2 0 2 2 0 2 2 4 2 2 2 3 2 0 0 0 2 3

0 2 2-2 2 4 2 2 2 0 0 0 0 0 2 3

24

A. GTR.

2 3 0 2 3 0 D 3 4 1 0 0 1 1 1 1 4 3 4 3 0 3 4 1 0 0 1 1

STRUM BRIDGE QUITE A STRETCH. MOST IMPORTANT ARE HIGHEST & LOWEST NOTE

SMALL BARRE 2 FRET SMALL BARRE 2 FRET

A. GTR.

0 2 0 2 3 0 0 4 1 0 0 1 2 2 2 5 2 4 2 0 0 0 0 0 1 2

4 4 4 1 0 0 1 2 2 2 4 2 4 4 1 0 0 1 2

28

A. GTR.

2 1 0 1 2 1 3 2 3 4 0 3 2

BARRE

A. GTR.

2 2 2-2 2 3 3 2 0-0 2 4 6 1-1 2 0 0 0

4 2 4 2 3 2 4 4 5 5 1-1 2 2 0 0

LAST A SECTION

E

A. GTR.

32

1 0 2 4

1----- 4 1 0

3 0 1

3-3 4 0 3-3 1 0-3

3

2

SLIDE

SLIDE

SMALL BARRE

A. GTR.

0 1 2-2 1 2

2 2 2 2 2 0

0 0 1-1

2 4 5 5 0 4 2-2 0 0 2

0

1

0

The musical score for 'To Coda' consists of two staves. The top staff is for the Acoustic Guitar (A. GTR.) in treble clef, featuring a key signature of two sharps (F# and C#). The bottom staff is also for the Acoustic Guitar (A. GTR.) in treble clef, with a 12-string configuration indicated by '12' and '8' below the staff. The score includes various guitar techniques such as barre, slide, and fingerings (e.g., 2 1, 1 3 4, 3 4, 0-3, 0 2, 2-2, 3 2 0, 0 0 2 3). The piece concludes with the instruction 'To Coda'.

THIS SECTION IS ONLY IN THE SOLO GUITAR VERSION

LET E RING

4

44

A. GTR.

1 3 2 1 4-1

3 0 1 1-1 2 0 1 1 0 4 3 0 1 4-4 0

SMALL BARRE PULL OFF SLIDE 3 SLIDE

A. GTR.

0 3 2 1 3 1 1 2 3 3 3 0 1-1-1-3 0 0 1-1 0 1 0 3 3 0 1-1 3 5 0

0 3 4 3 2 0 1 3 3 3

48

A. GTR.

1 2 2 0 1 0 4 0 4 3 4 1 3 4 3-13-1 2 2 4

SMALL BARRE PULL OFF

A. GTR.

0 0 0 0 0 1 0 3 0 3 3 3 3 3 5 7 8 8 7 5 8 0

0 2 3 2 0 0 0 3 2 0 1 3 0 3 2 0 3 3 3 5 7 8 0 7 5 6 8 0

52

A. GTR.

2 0 1 1 3 4 1 2 3 1 4 0 3 0 4 1 4-4 0

SMALL BARRE PULL OFF SLIDE

A. GTR.

0 0 1 1 5 7 8 8 6 7 5 8 0 0 0 3 1 3 5 0

3 2 0 1 1 5 7 8 0 5 6 7 5 8 0 3 0 3 1 3 5 0

D.C. AL CODA

IMPROVISE THE STRUMS

IMPROVISE THE STRUMS

The image shows a musical score for guitar strumming. It consists of two staves, both labeled 'A. GTR.'. The top staff is in treble clef and contains a melody with various notes and rests. The bottom staff is in bass clef and contains a series of numbers (0, 2, 3, 4) indicating fret positions for the strumming hand. Above the top staff, there are additional numbers (2, 0, 3, 0, 0, 0) and a '2-2' marking. The score is divided into measures by vertical bar lines.

CODA

59

A. GTR.

A. GTR.

CODA

1.2.3.

4. **RITARD LAST TIME**

FINE

NOTE: CRAB FINAL CHORD FIRST, PLUCK ONE NOTE AT A TIME & LET RING!



From the Laptop of Adam Rafferty

Greetings Fellow Guitar Player!

It gives me great pleasure and joy to teach you the guitar and musical concepts and secrets I have learned over the years.

I have been very lucky to have the opportunity to study and play with some of the greatest musicians on the planet, from classical music to blues to jazz, and I look forward to passing as much on to you as I can.

Two things that my great teachers taught me are that 1) there are no shortcuts, but 2) it's easy when you get the right information!

I made a "pact" with myself anytime I'd feel the "elation and delight" of unraveling musical mysteries, that I'd pass the knowledge on as best I can. This is the process of how music and learning evolve. Each generation builds on the information from the previous one and this continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for you) that the "proof would be in the pudding". I.E. - you'd want to learn from me because you actually love the music you hear come out of my fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!" As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

Adam Rafferty