

# “America”



Composed & Arranged by Adam Rafferty

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# "AMERICA" - MELODY AND BASIC CHORDS

ADAM RAFFERTY

## A FIRST A SECTION

ACOUSTIC GUITAR

ACOUSTIC GUITAR

Chords: A, E/G#, D/F#, A/E

## B SECOND A

A. GTR.

A. GTR.

Chords: D, A/E, A, C#7, F#-

A. GTR.

A. GTR.

Chords: E, D, A, B-7

## C BRIDGE

A. GTR.

A. GTR.

Chords: Esus, A, C#-, F#-

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19

A. GTR.

C# F# B- D E C#7

25

A. GTR.

D LAST A

F# E D A

29

A. GTR.

B- A/E A

# AMERICA

ARR & COMPOSED BY  
ADAM RAFFERTY

INTRO

**A**

ACOUSTIC GUITAR

ACOUSTIC GUITAR

A. GTR.

A. GTR.

HOLD 3 & 2

FIRST A SECTION

**B**

A. GTR.

A. GTR.

HAMMER

HAMMER

PULL OFF

BARRE 3

2

SECOND A SECTION

16

1-1 2 4 1 C 1----- 4 1 0 3 0 1 3-3 4 0 3-3 1 0-3

A. GTR.

SMALL BARRE SLIDE SLIDE

A. GTR.

20

2 1 1 3 4 3 4 0 0-3 0 2 2-2 3 2 0 0 0 2 3

A. GTR.

BARRE SLIDE

A. GTR.

BRIDGE QUITE A STRETCH. MOST IMPORTANT ARE HIGHEST & LOWEST NOTE

24

2 3 0 2 3 0 D 3 4 1 0 0 1 1 1 1 4 3 4 3 0 3 4 1 0 0 1 1

A. GTR.

STRUM SMALL BARRE 2 FRET SMALL BARRE 2 FRET

A. GTR.

28

2 1 0 1 2 1 3 2 3 4 2

A. GTR.

BARRE

A. GTR.

32

A. GTR.

LAST A SECTION

**E**

1 0 2 4

1----- 4 1 0

3 0 1

3-3 4 0 3-3 1 0-3

SMALL BARRE

SLIDE

SLIDE

A. GTR.

36

A. GTR.

To CODA

2 1 1 3 4 3 4 0 0-3 0 2 2-2 3 2 0 0 0 2 3

2 2

SLIDE

SLIDE

A. GTR.

THIS SECTION IS ONLY IN THE SOLO GUITAR VERSION

40

A. GTR.

STRUM

**F**

2 0 1 0 4 0 4 0 0 3 4 0 0 3 4 1

3 1 1

A. GTR.

LET E RING

4

A. GTR. 44

1 3 2 1 4-1 3 0 1 1-1 2 0 1 1 0 4 3 0 1 4-4 0

SMALL BARRE PULL OFF SLIDE

A. GTR.

A. GTR. 48

1 2 2 0 1 0 4 0 4 3 4 1 3 4 3-13-1 2 2 4

SMALL BARRE PULL OFF

A. GTR.

A. GTR. 52

2 0 1 1 3 4 1 2 3 1 4 3 0 4 1 4-4 0

SMALL BARRE PULL OFF SLIDE

A. GTR.

D.C. AL CODA

IMPROVISE THE STRUMS

55

A. GTR.

A. GTR.

2 0 3 0 0 0

2-2

4 6

⊕ CODA

59

A. GTR.

A. GTR.

1.2.3. 4. RITARD LAST TIME FINE

62

A. GTR.

A. GTR.

0 1 3 1 4

SMALL BARRE

5 4 3 2 1 0

NOTE: CRAB FINAL CHORD FIRST, PLUCK ONE NOTE AT A TIME & LET RING!



*From the Laptop of Adam Rafferty*

Greetings Fellow Guitar Player!

It gives me great pleasure and joy to teach you the guitar and musical concepts and secrets I have learned over the years.

I have been very lucky to have the opportunity to study and play with some of the greatest musicians on the planet, from classical music to blues to jazz, and I look forward to passing as much on to you as I can.

Two things that my great teachers taught me are that 1) there are no shortcuts, but 2) it's easy when you get the right information!

I made a "pact" with myself anytime I'd feel the "elation and delight" of unraveling musical mysteries, that I'd pass the knowledge on as best I can. This is the process of how music and learning evolve. Each generation builds on the information from the previous one and this continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for you) that the "proof would be in the pudding". I.E. - you'd want to learn from me because you actually love the music you hear come out of my fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!" As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

Adam Rafferty